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INTERVIEWS



SOCIALS

EARMILK

Kaitlyn Myers addresses mental health on "Do I Bleed"



Mental health and social activist **Kaitlyn Myers** has been revealing a series of singles in 2021. Her most recent track, "Do I Bleed," is dedicated to mental health awareness as the lyrics discuss moments of dehumanization and depression. The soft and woeful piano sets the tone for "Do I Bleed," which touches on a dark and difficult topic as Myers steps forward and raises awareness.



RollingStone India

American Artist Sandhya Balances Darkness and Mirth on Soaring Rock Album 'Innocent Monster'

The Indian-origin writer and singer-pianist based out of Baltimore turns away from her previously established jazz palette but keeps things groovy

Anurag Tagat | Sep 14, 2021





Five Questions With Tim Kile



Singer-songwriter **Tim Kile**, co-founding member of Arcade Fire has released his debut solo album, *These Things Are Being Gathered for the Fire* on April 26, 2021, and the path that got him to this moment has been as typically long and winding, as one would expect from an independent musician.

From his early days two decades ago as a co-founding member of the Canadian band, Arcade Fire, to leading New England's late-night indie-rock hopefuls Wild Light, to the past several years honing his craft as a solo artist, Kile has witnessed his own creative spirit evolve alongside his own sense of self.

That proof is revealed throughout the 10 tracks on *These Things Are Being Gathered for the Fire*, a compelling record from an artist with a lot to say but not a lot of time to say it. The tracks are both declarations of guitar-rock, where melodies dance in a sprawling fit of creativity around a seasoned perspective of life and what lies ahead.

Check out the album below, and find out more about Tim via our Five Questions With segment.



IT'S PSYCHEDELIC BABY MAGAZINE

Exclusive premiere of 'Eclipse' and 'Blunt Force' by Annapurna "AP" Tobler, a multi-instrumentalist musician, singer, and songwriter based in San Jose, CA.

Often described as a "grunge poet," AP writes music with heavy riffs and complex themes, holding mental health topics as vital influences in their songwriting. AP aims to share their experiences with anxiety and depression by crafting songs rooted in grunge and alternative rock, with hopes that these thematic elements will speak to listeners who are going through similar experiences.



"Blunt Force" is a blistering alt-rock track about losing someone you love. It was inspired by a close friend leaving me with no explanation, and the pain that I felt after that. 'Eclipse' is a brutally honest song about reliving past trauma. It was inspired by the anxiety and shame I still feel from situations that happened years ago, and the inability to stop these thoughts."

glide MAGAZINE

ALBUM PREMIERE: HONEYPOT MIXES ARRAY OF ROCK STYLES WITH DARK COMMENTARY ON 'ON THE B-SIDE'

March 18, 2021 | by [Glide](#) | in [Albums](#), [PREMIERES](#) | [Comment](#)



Honeypot consists of Frank Hartman (guitar, drums, vocals) and Chris Chamberlain (bass, backing production). Heavily influenced by the classic rock bands of the 60s and 70s, Honeypot infuses a long musical history with elements of prog rock, classic rock, and grunge. The songs are socially conscious, politically minded, and always of the moment.

Hartman, a lifelong student of classic rock bands and progressive rock icons like RUSH, Tool, and Alice in Chains, adds a uniquely Southern rock flair to the music of Honeypot. The South Carolina native is a practicing lawyer by day and guitarist/hummer/songwriter by night. He fans, whom he affectionately calls Honeyheads, are music nerds, geeks, comic book- and film- buffs. Honeypot's previous singles, "Fake News", "Over the Line" and "On the B-Side" were mostly political, web-trang protest songs. The full album, *On the B-Side*, comes out March 19th on vinyl and digital.

Today *Glide* is excited to offer an exclusive early listen of *On the B-Side*. With songs that are frequently irreverent (think WEEZ), never apologetic, always electric guitar-driven, the band conjures up a big and bold rock and roll sound that is laced with prog, charged up 70s rock, angst, and plenty of darkly humorous commentary on the state of our world. There is plenty of guitar strutting throughout, which is contrasted with vivid lyrics. The album is the product of ten life-long friends pulled in different directions by the wayward winds of life. The songs birthed from this tension represent the seven cardinal sins: pride, greed, wrath, envy, lust, gluttony, and sloth.

LISTEN:



WORLD PREMIERE

Song Premiere : "Storms" – Atoosa Grey

March 18, 2021



Brooklyn-based folk singer and poet Atoosa Grey composes a beautiful, ethereal experience with her latest single, "Storms". Grey just returned to the music scene after a 10-year hiatus by announcing her newest project, an album titled *Dear Darkness* in 2020, and we couldn't be happier that she is back! "Storms" is a beautiful mix of classic energy, woodlands, and pain that goes perfectly with Grey's powerful lyrics. She speaks of looking at the aftermath of a dark relationship by using the metaphor of a storm. The song beautifully encapsulated a sentiment she said about her music, which was, "In telling the truth, these songs gave me hope and freedom. The dark can transform, heal, and toughen us; and ultimately struggle can be a source of much release in our lives".

"Storms" takes a different approach to folk than most artists to by utilizing classical instruments instead of a guitar. Being a classical instrumentalist myself, I really appreciated hearing a string section and woodwinds being used, and knowing that she herself is a pianist makes me love her writing even more. The song has a certain feeling to it, like something that has finally come to an end. It is a really beautiful sentiment that Grey delivers perfectly.

Outside of her music career, Atoosa is a published poet whose works have appeared in print and online journals, including *Right Hand Pointing*, *The Best American Poetry Blog*, and *Dogwood Journal*, among other outlets. Her first chapbook, *Black Holybook*, was released Fall 2015 on *Finishing Line Press*.

The album was co-produced by Atoosa and her husband, music industry veteran Neil Grey. Joining Atoosa and Noel in the studio is gifted engineer Sacha van Orsten. The musicians featured on the album include longtime guitarist James Mastro (ex Hunter Band), Matt The Hoopies, bassist Tade Schifano (Amos Mitchell), Art Dikranian, percussionist Matthew Kuris (Pajama Sparker), and Dave Egger (Dopamine Sparker).

"Storms" is the third single to be released from *Dear Darkness* after the title track of the album and the single "It Takes Time". All of her new music is beautiful and powerful and we can't wait to see what she captures this year.

Stitched Sound

Christopher Hill and the Stardust Crush premiere their latest track "The Gravity of the Goddess (No One Else Can Dance Like You)"

PHOTO: DAN DEWINTER/STYLING: JESSICA



Chris Hill and the Stardust Crush is unlike any other musical group you've heard before. The Stardust Crush is more like a musical community in Seattle than a formal band. Chris Hill does the writing, singing, and most of the instrumentals and their music is genreless. They span from Pop/Rock to Rhythm and Blues or Middle Eastern and Jazz. There are also a great deal of soundscapes and ambient noises in the background of the tracks. The lyrics have a folk sensibility to them in a Bob Dylan sort of way. Their newest song, "The Gravity of the Goddess (No One Else Can Dance Like You)" is an alternative rock song that takes musical inspiration from the Middle East by using the sitar and an overall sound very much like Bob Dylan meets Pink Floyd meets Johnny Cash.

"This is a song of encouragement with themes from pop culture and ancient culture," says Chris. "The line 'the broken bowl will be glued with gold... stronger and more beautiful, behold' refers to the Japanese Kintsugi method of repairing pottery with liquid gold. I'd been thinking of telling my friend about Kintsugi as a metaphorical encouragement but I felt like putting the concept into the actual song lyrics would be more powerful. Kintsugi makes pottery stronger and certainly more beautiful than before it was broken! The gold looks like fingers of lightning going through the pottery. Kintsugi comes from a legend of a shogun warrior who had broken his favorite tea bowl and liked it so much that he decided to repair it with gold and use it instead of throwing it away."

"Another idea inherent in this song is that there is a value in following the proverbial yellow brick road in life provided you are leaning from and caring for your friends along the way. You don't need the wizard of the future when you already have the road of the present to teach you the wisdom of the moment. The wizard is right there in the energy released by the rhythm of dancing down the yellow bricks! The line in the song, 'you clutch four emeralds in your fist' talks of having the wisdom of the emerald city within your grasp already before you get there. My friend had found two separate four leaf clovers in short succession during their difficult time and was encouraged by this multi-leafed find. So it refers to that hope bringing find as well, also a gift of the moment. The four emeralds/clovers represent the luck and the magic of the moment!"

PREMIERES



Song Premiere: Christian Parker "Faded Memories"

[Listen & Watch](#) [Song Premieres](#)
January 24, 2022 • Melissa Clarke

Christian Parker — "Faded Memories"

Americana Highways is hosting this premiere of Christian Parker's song "Faded Memories," from his upcoming album *Every Passing Mile*. The album was recorded at Subcat Studios in Syracuse NY; engineered and produced by Ron Keck and Christian Parker; and mastered by Larry Lachmann at Kevorkian Mastering.

"Faded Memories" is Christian Parker on acoustic and 12 string guitars; Phil Hurley (Lisa Loeb) on backing vocals and electric guitar; Andy Rudy on bass; Ron Keck on drums; and Michael Scriminger on drums and percussion. Life doesn't always, or even often, turn out the way we expected it to, and this song points to the wistful aspects of then things fell all the way apart. Parker has a soothing croon amidst the rubble of life.

Originally inspired by a friend's poem about his failed marriage and the home they raised their children in. Everywhere he turns something reminds of him her and the children, "a fresh coat of paint will never do" pictures on the wall leave faded spots. Nothing can erase the memories inside the home and innate objects are a constant reminder of the past. — Christian Parker

Here's an order/pre-save link for the music: <https://orcd.co/everypassingmile>

Enjoy New Americana Music you may not have heard of, on our playlist here: [New Americana Music playlist by Americana Highways](#)



Mary Jennings Premieres Her Stunning Video for "Liar"



Mary Jennings uses music as therapy, as an outlet for her emotions. Due to this, her songs are vulnerable, raw, and extremely powerful. She takes inspiration from her pain, especially the grief from the death of her mother and, more recently, her daughter, Eliza.

Her song "Liar," a pop ballad from her album *Kitharech*, is about keeping the innocence of her child for a little longer. Accompanied by her piano, she sings, "I don't mind being a liar, for my child to keep that fire, the magic, the power." The melody is infectious and her words carry so much weight that even someone who isn't a parent can feel them.

The music video, to premiere on August 18, is a wholesome representation of "Liar." It's carried by images of Mary's daughter being a bit there jumping, running, playing, and using her imagination, interlarded with Mary playing the piano with some cute little hats. Over Mary's. The video shows the connection between not only Mary and Eliza, but between mothers and daughters too. It gives a whole other layer to the songs and shows how important Eliza is to her. It's an intimate look at her life and her feelings, which not many other artists do.

Mary says "The music video for 'Liar' is incredibly personal. It isn't heavy or dramatic, but it is a real insight into my relationship with Eliza over the past 5 years. During the darkness of 2020 (and quite honestly 2021) I needed something to fit up my spirits and a compilation of my favorite Eliza home movies shot by friends, family, and even from my own phone is EXACTLY what I needed. This will be a great legacy video for her to have as well. I am forever grateful to Carlos Boettlinger for taking all of the footage I sent and making it magical. This song and video will be something I look forward to reflecting on when we are both adults reminiscing about the 'good old days' because even though in the song I say, 'she can hate me when she's older, colder, wiser, I bet she won't.'"

"Liar" is bold, melodic, and beautifully written all around. The video only showcases the rawness of the song. You can listen to "Liar" on Spotify, Apple Music, and Soundcloud. You can watch "Liar" below.





AESTHETIC MAGAZINE

Exclusive Premiere: Stream Working Class Hussys' New Single "Elaine"

POSTED BY AESTHETIC MAGAZINE · DECEMBER 16, 2021 · LEAVE A COMMENT
EXCLUSIVE, NEW JERSEY, PREMIERE, WORKING CLASS HUSSYS

By Stef -



Americana/rock band Working Class Hussys are back with their new single "Elaine", which you can stream exclusively via Aesthetic Magazine below.

Central New Jersey's Working Class Hussys are the hook-heavy Americana/rock band that's redefining roots music. Led by multi-instrumentalist and songwriter Ian Patrick Gentles, the band puts out a sound that blends soaring harmony vocals, crunchy guitars, and big choruses into music no other group in the genre could make.

For Ian, it all started at the age of 7 when his aunt signed him up for guitar lessons after he took an interest in an old, beat up guitar his aunt had lying around. He kept with those lessons for the next decade, which involved learning how to sight-read music and becoming a classically trained musician. He moved to Philadelphia and then Boston, where he started a band called 'Uncle Butch' with his brother. Uncle Butch relocated to New York City in the early '90s where they gained popularity performing every night along Bleeker Street and the East Village.

Ian formed Working Class Hussys in the early 2000s, going through several different iterations of the band over the next 15 years. Ian met Patricia Crowell in 2009. They got married 3 years later and she became the band's manager/marketer/strategist as well as background singer. Ian spent a dozen years as an open-road trucker and comes by his American twang honestly. As such, Working Class Hussys use Southern, Heartland, and Alt-Rock influences interchangeably to create unforgettable original songs about the lives of everyday people.

Unable to tour due to COVID-19, Working Class Hussys continues to write, record, and build for the future. Ian works daily to find new ways to connect with fans, old and new, and remains committed to creating and sharing his music in defiance of our current circumstances. He's been using the miracle of live-streaming to perform on Facebook and Instagram, which has infused his songwriting with new life. He is eagerly awaiting being able to play for a live audience again soon. Working Class Hussys bring the magic of the South to New Jersey and beyond.

WithGuitars



NEWS

Tim Kile (Founding Member of Arcade Fire, Wild Light) Debuts Solo Album,

Tim Kile's debut solo album has been a long time coming. The Austin singer-songwriter and multi-instrumentalist is set to release *These Things Are Being Gathered for the Fire*, and the path that got him to this moment has been as typically long and winding as one would expect from an independent musician. From his early days two decades ago as a co-founding member of Arcade Fire, to leading New England's late-aughts indie rock hopefuls Wild Light, to the past several years honing his craft as a solo artist, Kile has witnessed his own creative spirit evolve alongside his own sense of self.

That proof is weaved throughout the 10 tracks on *These Things Are Being Gathered for the Fire*, a compelling record from an artist with a lot to say but not a lot of time to say it.

The tracks are bold declarations of guitar-rock, where melodies dance in a sprawling fit of creativity around a seasoned perspective of life and what lies ahead.

Across six monthly singles so far, Kile has rolled out a consistent line of stirring compositions — the grand indie rock ambition of "Wasteland," the infectious jangle-pop bounce of "My Medicine," the expansive sonic exploration of "Buddy Holly/Seasons."

Each single has its own voice, its own rhythm and pulse, all connected through Kile's sensibilities as a songwriter and storyteller, weaving tales around innocence, corruption, doubt, faith, love, hate, the basic human need to seek transcendence, to understand the big picture, and to find the clarity that surpasses day-to-day awareness.

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Up and Coming Artists: May edition pt 2

I've been exposed to so many great "up and coming" artists that I decided to share their music. Now's the perfect time

May 12, 2020

46:30



Ep64: Music-Preneur Spotlight: Eli Lev

Music-Preneur Mindset Podcast

Music

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In a world of singles and buying followers, Eli Lev is walking his own path as a global citizen, connecting with people around the world with his music & storytelling. For all links, resources, and free downloads from this episode, visit the full set of show notes here: <http://therockstaradvocate.com/ep64>

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BTB Ep 182: We discuss managing musician mental health with Gregg and...

Break the Business Podcast | 5/26/2019

For our final episode of National Mental Health Month, Ryan sits down with Gregg Sgar and Matt Pelosi of electronic duo MGSP to talk about the strategies they use to stay grounded in their music careers. Gregg and Matt have written and spoken a lot on the subject and have some great insight to share with musicians. We also discuss their latest single "Signs," a powerful song with a strong mental health focus. You can listen to "Signs" on this week's episode and you can find out more about the band by visiting www.mgspmusic.com.

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PODCASTS

STAGE RIGHT SECRETS

LISTEN & LYRICS | Courtney Cotter King Premieres “Fine Breed”

Courtney Cotter King releases new single “Fine Breed,” premiering exclusively on SRS today!

A few weeks after releasing the live version on Youtube, Courtney Cotter King has just released the studio version of her new single, “Fine Breed.”

Born with a piano as an appendage, the singer has been inevitably attached to the keys her whole life. Growing up with pop-rock and jazz influences, the songwriter perfected her craft, eventually receiving a scholarship to Berklee College of Music. The singer released her debut album Rooftops in 2013 and went on to release a handful of singles, including one dedicated to parents of children with special needs, in the following years.

Now the singer is back with her newest effort, “Fine Breed”!



Fine Breed gives off 60’s at the beach vibes, showcasing Cotter King’s effortless ability to merge genres such as pop, jazz, and soul. It’s ‘growing up in the nest’ references are an ode to her close family upbringing and influenced the album’s title, Brood.

“Those boon times that gave me rays gave me my name.” “in the Arizona Sun we never catch cold”...that’s false, we do but I wanted to add this line in there because I have AZ pride,” Courtney Cotter King shared. “I want to convey a message that people do have happy childhoods in a big family and aren’t always lost in the mix, you know?”



Things are feeling a little bit surreal today, but that’s essentially the plan when it comes to **Mary Jennings** and her brand new single and music video for “Dreaming of Giants,” off of her June-released full-length, **Matriarch**. The music video will see its official release tomorrow, September 25th, which also happens to be World Dream Day, which we’re pretty sure you never knew about until just now. That’s right, each year on September 25th, World Dream Day encourages people around the globe to go out there and make their dreams into a reality. It’s also a day to think big and bold, setting your sights on new possibilities. That’s essentially what Jennings did with her approach to this new single and its accompanying music video.

The video is meant to portray everything you see in your mind when you listen to the song. The various images, such as beating hearts, the sea of eyes, and the hands grabbing Mary, are intended to encapsulate the dream world, with the fast-paced transitions of imagery and the nonstop movement of them all meant to create a feeling of endlessness. It’s an ambitious video coming from an ambitious artist at a time when she has never felt more artistic freedom and opportunity.



TOME TO THE WEATHER MACHINE



FABRIZIO PATERLINI – “EYES CLOSED”

Leave a Comment / VIDEO/ONES / By admin

There is a strong parallel between the composition's stately and sophisticated interplay between melody and minimalism and the ancient villa where this performance was captured. The Italian pianist and composer Fabrizio Paterlini has been making a name for himself with these gentle but powerful compositions. The resonant and intuitive ear towards melody give ample evidence for the attention being paid to this solo pianist.



REIGNLAND

OFFICIAL

Marius Billgobenson releases a feel-good track titled, “Tribes In Mind”



Marius Billgobenson has released a very nice track called “Tribes in Mind”. In this track, Marius gets autobiographical, discussing his own journey from the Congo to being a man of the world that will forever remember his roots. This track is so very nice and heartfelt. The music is somewhat jazzy and is a pleasure to listen to. The heavy drums are a delight, as is the background harmony. “This song is about sharing the stars when you’re going through a nighttime in life verses sharing the darkness. I want to bring people a fire of joy with this song,” Marius says. The keyboard/piano is played beautifully. The vocals are great. Nice project. Be sure to listen to this track above and please share your feedback below. Add this to your playlist.

Get the track: apple.com, spotify.com, deezer.com

Connect: <https://billgobenson.com/>

 **bandsintown** for artists

Five Things I've Learned About Live Streaming: Eli Lev

Singer-songwriter [Eli Lev](#) describes himself as dedicated to making the world a smaller place, one song at a time. Social justice is often an underlying theme.

In these troubled times, [live streaming is almost daily](#) to reach as broad an audience as possible only made sense. Here are 5 things that Eli Lev has learned about live streaming.

- 1) Connecting with the audience personally** during the stream is just as important as singing the right notes of a song.
- 2) Trying different platforms at different times and days of the week** can let you know when most of your audience is online and more likely to tune in.
- 3) Getting a USB mic like a Blue Yeti**, or a microphone connector for your mobile like iRig is huge, makes you sound a lot better and up-levels your stream.
- 4) A free streaming software like OBS** is great for live streams on YouTube and Facebook as it gives you extra control of video, audio, and overlays.
- 5) Live streams are hand-down the best way to connect with your fans** besides live shows!

[Follow Eli Lev on Bandsintown](#) to learn about future live streams and concerts.

do · N · Y · C



FEATURING

MARY JENNINGS
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ABOUT

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It takes a lot of life experience to craft engaging, universal song lyrics—and singer, songwriter and musician Mary Jennings has had more than a lion's share. How's this for a start: stops as a teacher, aerobics instructor, clothing retailer, bartender, luggage saleswoman, paranormal researcher and now mother. Add to that the early loss of her mom, and there are plenty of stories to share. Jennings states that music has kept her sane. Not surprisingly, her songs [more...](#)

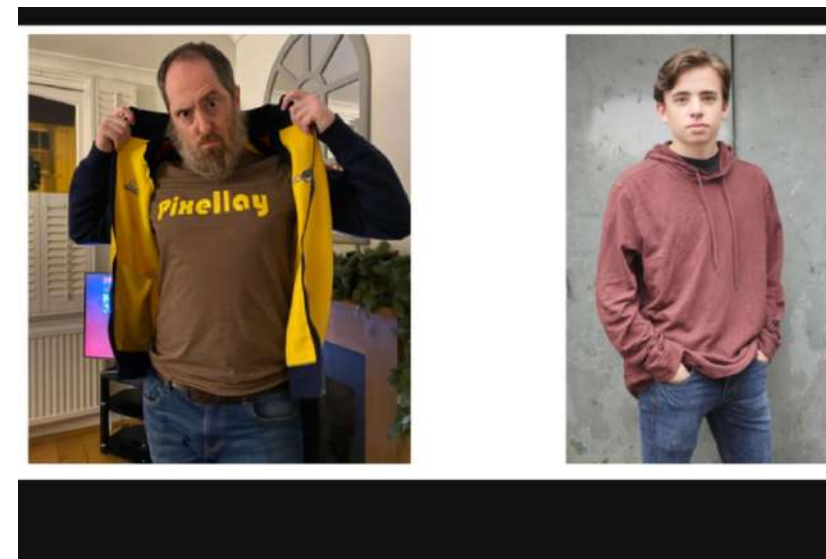
RECOMMENDATIONS

Patch

Arts & Entertainment

Birmingham Musician Pixellay Featured on Emmy Winning Ted Lasso

At just 17 years old, Pixellay is already taking the world by storm



17-year-old Birmingham, Alabama electronic music producer, songwriter, remixer, and DJ Landon Friedman, professionally known as Pixellay, had one of his songs featured on Ted Lasso, which picked up 7 Emmys in last week's ceremony.

Pixellay's track is featured in the seventh episode in the series, entitled "Make Rebecca Great Again". In this episode, Rebecca (Emmy winner Hannah Waddingham) celebrates her first anniversary as a divorcee, while Ted (Emmy winner Jason Sudeikis) struggles to come to terms with his own divorce. Pixellay's "Decoder" appears towards the end of the episode during a climatic club scene.



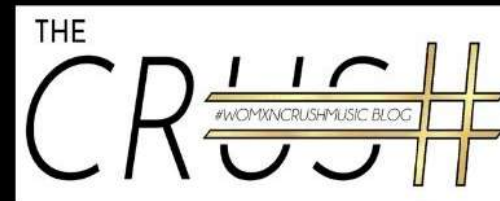
Women, If Someone Kicked You to Get Your Attention, What Would You Do?

As far back as I can remember I have been a natural feminist. I remember sitting by the kitchen table at 5 years old when my mom came in from the "beauty parlor", my dad freaked out saying, "Why did you do that to your hair? I did not say you could do that." I remember the feeling like it was yesterday. I said to myself, "No man will treat me that way!"

A few years later I can still see my mom crying at the kitchen sink because she had to leave the house early for choir practice on Wednesday evening. She prepared the meal for me to heat up, but when she came home there was a terrible scene with my dad exclaiming, "Your place is in the home." Again the memory so vivid and the feeling, "I won't be treated by a man this way."



Kelly McDerrott is a musician from Ann Arbor, Michigan. She is a classical flutist and the leader of the World Music/Celtic inspired group "Nessia". Her music has elements of classical, jazz, folk, celtic and world music creating a unique fusion. She uses her musical platform to promote social justice and topics around nature and healing the earth. Her favorite topic is telling creative stories about feminism. She is also the mother of two children and a foster mother to teens in need.



ARTIST INTERVIEW : ABBY K - "IT'S OKAY (NOT TO BE OKAY)"

7/6/2020 0 Comments



1) Who are your top three female inspirations in the music industry? What do you find most inspiring about them?

Brandi Carlile, Neko Case, and Carol King. All three of these women have found their own sound. Each have a unique voice unlike any other artist and each writes compelling lyrics with memorable melodies. All three women are inspirational and reminders of the kind of artist I strive to be.



YV Ministry Spreads God's Love through Music in Their New Single "Glory and Honor"



(Los Angeles, CA) November 16, 2021 - Artists Kelley Nicole, a seasoned singer and performer, and C-Aye, an established producer, engineer, and performer, came together to create the worship and gospel musical duo, YV Ministry. They came to fruition from their music ministry work at Covenant Blessing Fellowship, where they both led musical worship.

Their new single, "Glory and Honor," released on November 12, is an R&B worship song based in the comfort of God's love and presence in our lives. With a sound similar to that of a gospel version of Boyz II Men and Khalid, "Glory and Honor" is the vessel to connect to one's spirituality. Music has always been, and always will be, an excellent tool to do so, and YV Ministry uses that God-given tool to spread God's Love.

"It was in that time of prayer and worship when God gave me this song," shares C-Aye. "I was thinking about the principle of keeping yourself focused on glorifying God, and if the work that you're trying to do in life is honoring God, it keeps you on the path of that perspective. The perspective that glory & honor belong to God. The more we put effort into other stuff, the easier we slip into distraction and the like. So I wanted to write a song that said exactly that. And God directed me to the fact that you don't always have to find another way to say what you want to say. Just say it. He gave me a wonderful melody and the rest just poured out."

Listen to "Glory and Honor" here: <https://soundcloud.com/yvministry/gloryandhonor>

More About YV Ministry

What does it mean to be a yielded vessel? It means "doing one's best to distinguish our will from God's, and then follow the latter" (2 Tim 2:21). It's a process the leaders of YV Ministry - Kelley Nicole & C-Aye - endeavor to surrender to daily. Born out of their music ministry work as a couple at Covenant Blessing Fellowship (CBF) in Wilmington, CA, they shared a desire to use their God-given talents and combined musical life experiences to form YV Ministry in 2015. With over 15 years of experience in music performance, direction, production, and engineering, C-Aye is a seasoned music professional. He has worked for or shared the stage with such acclaimed producers and artists as Aaron Lindsey, Pop/R&B group All-4-One, Poo Bear, Donnie McClurkin, Kirk Franklin, Claude Deuce, Twinkle Clark, India.Arie, Hip-Hop and R&B hit writers Nate Dogg, Devine Evans, David "DQ" Quilley, and more. Prior to becoming one of the praise and worship leaders at CBF, Kelley Nicole was formerly one of the lead vocalists for the critically-acclaimed Afro-funk band, Soulége, and has performed around the world. She's even shared the stage with renowned artists Bobby McFerrin and El DeBarge.

NICHE BLOGS

Merry and Bright!

Maxine Linehan - "This Time of Year"

Stream it on [Spotify](#)



Every year I receive a Santa's sack-full of new music from the musicians and promoters out there in the big ol' world. Time enough to cover it all thoroughly just isn't available, but I'd like to at least give them a quick shout-out. So, here's a rundown of some of the new Christmas music in 2020, and by the way, many of these are in my Spotify Playlist (right over there <-- in the left panel).

Please scroll through, check out the amazing music these artists have shared, watch a few videos, sip on some eggnog, and enjoy! And if you like what you hear, a little googling will find the artist and all their info.

Loop Line - "The Small Hours" - Pretty terrific new tune from geographically challenged indie-rock band **Loop Line**, complementing their previous Christmas catalog (which are all well worth your time and attention).



Introducing: Lauren Waller – Night Stalker

BY LEFUTUREWAVE
25 March 2020



The Los Angeles-based artist Lauren Waller bridges the divide between 1980s dark wave and modern electro-textured indie pop.

She just released her new single **Night Stalker** and it's so good. I like the powerful melodies. Besides, the vocals are sublime. Furthermore, I am also a fan of the quirky rhythms and solid hooks.

Lauren always makes good music, she's so talented. **Night Stalker** has all the elements of a modern gem. Start streaming it as soon as possible!





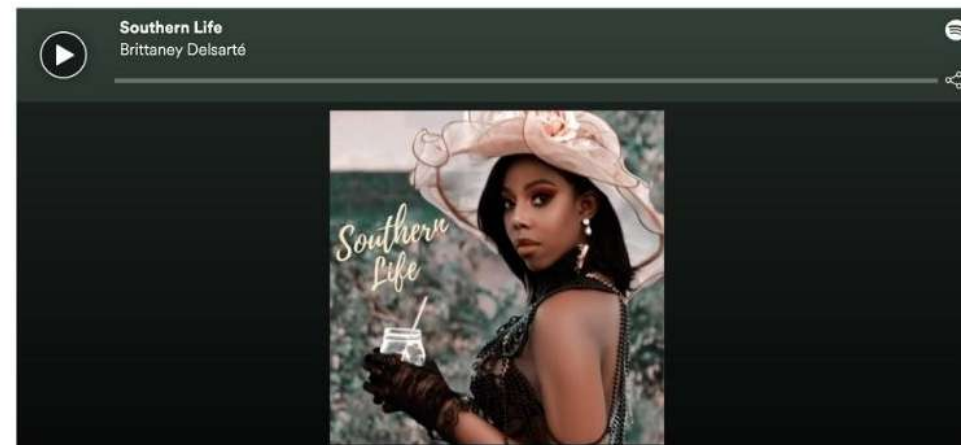
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Brittaney Delsarté lights it up with her new soulful song Southern Life

August 9, 2021 | Vic | Comment(0)

Brittaney Delsarte lights it up with her new soulful song Southern Life! This R&B hit song gives you a taste of soul while feeding you a voice that will make a grown man stutter. Brittaney Delsarte showcases her vocal talents throughout the track that range from hip hop to a gleeful sound of singing. I'm also enjoying the music behind the song as it gives you that perfect southern vibe. You will fall in love with life again just from hearing this track! Digging it hard!

listen here:



Exclusive: Getting to Know Parry Adams

April 26, 2010 | Janeen Megloranzo | "Getting to Know" Artist Features, Interviews | 0



"Parry Adams may not always tell you what you want to hear, but we know you're going to want to hear this." - Parry Adams' bio

No smoke and mirrors here - **Parry Adams** is a singer/songwriter who prides herself in writing the truth and uses her voice as the force to get the truth out. Involved with music throughout most of her life, the Pennsylvania native's debut EP *Puzzle Piece* came out in 2011 and now she's back with her album *Whiskey Aftermath*, which was just released.





Fresh Music Friday

Fresh and new music from dope undiscovered artists EVERY FRIDAY. MSG on Instagram your submissions: @dazhx
Daz Hxxd - 4,338 likes - 202 songs, about 9 hr 30 min



Guess Ur Right
Livia & the Rosebuds



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INTL SHOW
Rise (Feat. The Eagle Rock Gospel Singers)
7 days ago
Hip-hop & Rap
3 3 Share More
91



CBN Playlist

The Official CBN Playlist. A Monthly Curated Multi Genre Playlist featuring Upcoming Talents, Independent Artists, and the Biggest Hits (Tracks are featured for no more than (15-20 days Max)) #CBN #PLAYLIST (A Music Discovery Zone)
Exodus - 13,803 likes - 54 songs, 3 hr 1 min



This Time of Year
Maxine Linehan

PLAYLISTS

SubmitHub

9



Livia & the Rosebuds 🇺🇸

guess ur right

Pop Punk, Indie Pop, Garage Rock

Where to listen: soundcloud.com, spotify.com

17 points (includes +1 #RGB bonus points)



PLAYLIST

indie pop.

@officialxmada on ig. | photo: greek

mada • 5,156 likes • 187 songs, about 10 hr




Happy Pills


Kaitlyn Myers

Q Spotify's New Music Friday CZ&SK Playlist X



29  Next Time
George Collins Band



- < >  **summa vibez** 👑
- Now O Later, Jaime Deraz · Hole In My Heart
 - 🎵 Wild Woman
Sorais · Dig Your Roots
 - 🎵 Only You
Danmann, Chris Burke · Only You
 - 🎵 Crash Test Dummies
Fat Fungus · Crash Test Dummies
 - 🎵 Pill Of Love - Radio Edit
Sonny Bass, Ken Bauer · Pill Of Love
 - 🎵 GO
Glitterati · Drip
 - ▶️ **Victim of Circumstance**
Dirty Snowman Society · Victim of Circumstance



cooking_with_katya

Рецепты с маминой кухни 🍳

Подписаться

138 Подписки 676.4K Подписчики 2.4M Лайки



cooking_with_katya Рецепты с маминой кухни 🍳

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🎵 Waiting For - Pixelley



2230



8



35



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Ty Wilson

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tytannerwilson Ty Wilson - 6d ago

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#fatherandson #friendshipgoals #dadssoftiktok

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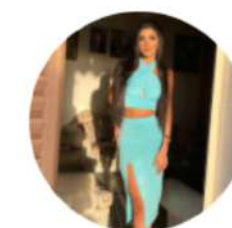
5127



30



3



taniahabib__

Tania Habib

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740 Following 198K Followers 1.2M Likes



taniahabib__ Tania Habib - 3d ago

Batroun Lebanon 🇱🇧

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52



2



Share

TIKTOK INFLUENCERS

TESTIMONIALS

“

CYBER PR GOES
BEYOND
A TRADITIONAL
PR COMPANY

- ELI LEV



“

ARIEL HELPED ME
PROMOTE MY MOST
SUCCESSFUL ALBUM TO DATE.
SHE GAVE ME ADVICE THAT
I STILL PROFIT FROM
IN MY CAREER.

- MANAFEST



“

WORKING WITH ARIEL AND HER
TEAM NOT ONLY GAVE ME A
CLEAR GAME PLAN FOR
RELEASING MY MUSIC AND
CREATING A RELEVANT AND
SUSTAINABLE MUSIC CAREER BUT
ALSO GAVE ME CONFIDENCE.

- ATHENA BURKE



“

WORKING WITH CYBER PR WAS
ONE OF THE BEST DECISIONS I
MADE FOR MY MUSIC CAREER.
THE NUMBER OF RESPONSES AND
LOVE I RECEIVED SURROUNDING
MY EP WAS INCREDIBLE - I
COULDN'T HAVE ASKED FOR A
BETTER TEAM!

- ZACK KING



“

THE ENTIRE TEAM DID SUCH A
WONDERFUL JOB. I SO
APPRECIATED IT AND THE
FEELING OF VALIDATION THAT
CAME WITH THESE OUTLETS
WRITING ABOUT OR
PLAYLISTING MY SONGS.

- CARLOYN SHULMAN



“

THEIR SKILL IN NAVIGATING A
SIDE OF THE MUSIC BUSINESS I
KNEW NOTHING ABOUT WAS
INVALUABLE AND I'M
THRILLED WITH
THE RESULTS!

- KIRA SMALL



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