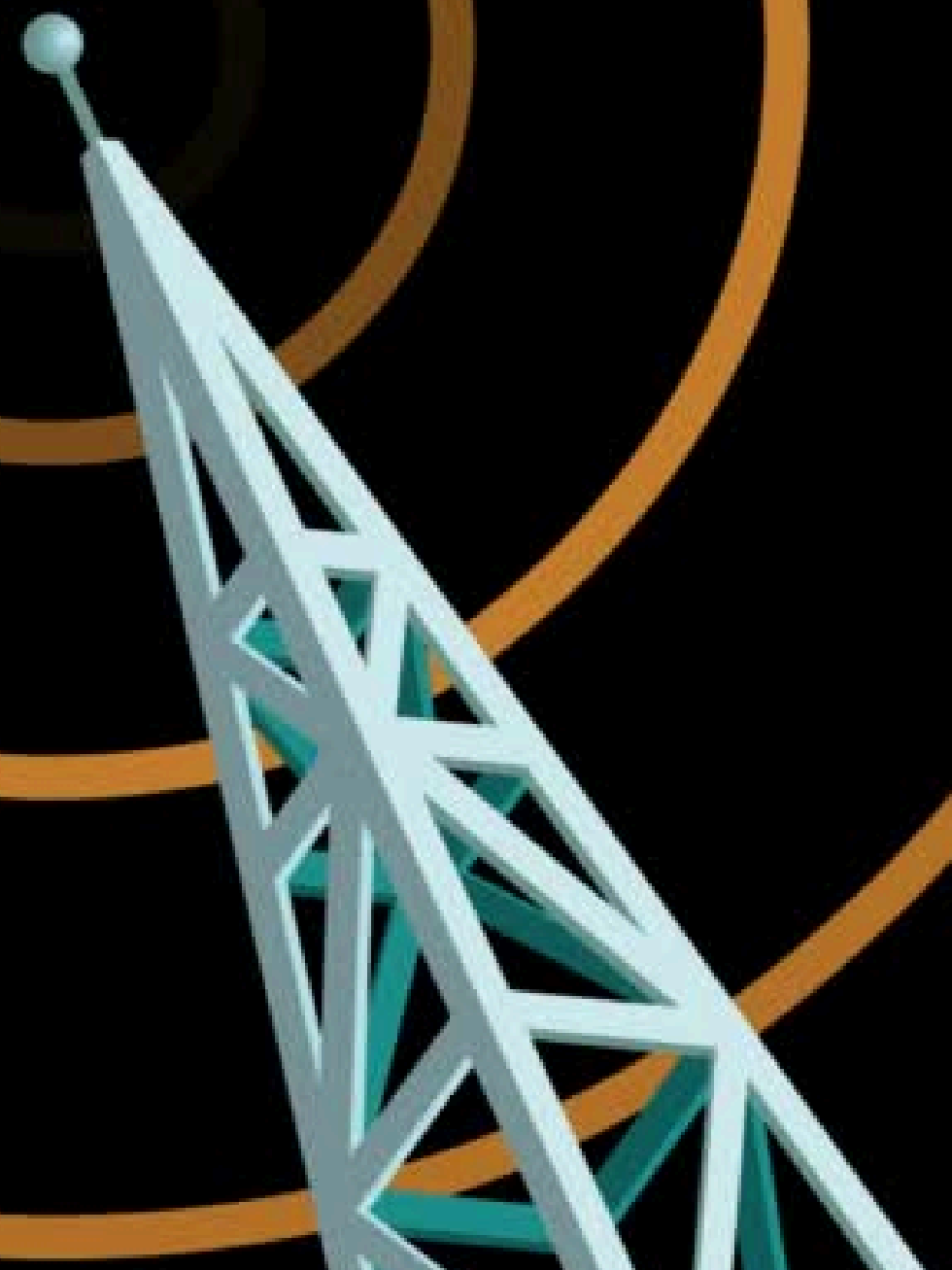


CYBER 
2024
PUBLICITY PLACEMENT
HIGHLIGHTS





“

We'd hired a well-known publicist but unfortunately saw no results whatsoever. That was disappointing, but we believed in the project and engaged the services of Ariel Hyatt and Cyber PR for the re-release. The results were spectacular, with several articles in leading industry publications and blogs. In addition, Ariel and her colleagues are a delight to work with and very responsive. I cannot recommend them highly enough.

-TOM DONALD, FOUNDER OF HIT RECORDS

WE GET PUBLICITY.

**THE INDUSTRY HAS CHANGED, BUT ONE THING HASN'T...
OUR RESULTS**

Since 1996, we've stood by independent musicians, adapting to the ever-changing music publicity landscape.

While platforms, trends, and tools have evolved, our commitment to delivering impactful results remains steadfast.

We are proud to showcase our proven track record of national and international placements, helping artists reach **BROADER** audiences.

Singer Nicki Richards says music saved her

by **NADINE MATTHEWS**
September 27, 2024



Singer Nicki Richards to perform in Harlem Sept. 26 (Sandrine Lee photo)

In addition to always being the new kid, Richards was also usually the youngest. “I was smart, so I would test out of my grade and end up being the youngest [in my class].” Not surprisingly, Richards always felt, and was made to feel, out of place. Luckily, she had music. “Music kind of saved me and kept me sane when [I was] the only Black kid, and nobody wanted to talk to me. I escaped into music.”

Still, music didn’t protect Richards from all life’s problems. She recalls playing clarinet and being passed over for first chair at school in the Deep South, something she believes was due to racism. “I played the clarinet and smoked everybody with my skills, but could only get as far as second chair. In the Deep South, I was never going to make first chair.”

Ironically, Richards had turned to the clarinet after some not-so-subtle discouragement when it came to playing her first instrument of choice. “They told me, ‘You can’t play the trumpet. Your lips are too big.’ And I was so young, I didn’t know how to respond. Now I would say, ‘Louis Armstrong.’ Now I could clap back. But when you’re a kid, I was like, ‘Wow, okay, what should I do?’”



Richards brought her talents to Harlem on Sept. 26, [on a double bill with Amanda Homi](#), presented by the Harlem Speakeasy at the [OneTwoSeven Soundstage](#).

For her show, in addition to playing fan-favorite songs from her previous albums, Richards performed her newest single, “Anything,” which she describes as “having a New Orleans, slightly second-line style feel to it.” An anthem of inspiration, the lyrics remind the listener, “You can do anything if you put your mind to it. I wrote it for my nieces and the young women in my family, and really for myself on the days when I felt down — you know, reminding myself that even when things get tough, that I just have to buckle down and I can figure something out.”

Breath Control for Musicians



Breath Control for Musicians

by *Ray LeVier*

Introduction:

In the fast-paced world of music, the ability to find focus and maintain a steady rhythm is crucial—not just in performance but in life. Renowned drummer Ray LeVier has mastered this balance and is now sharing his techniques in his groundbreaking book, *Drumming in Flow*, published by Hudson Music Publishing. This book is more than just a guide to drumming; it's a roadmap to achieving flow state through the art of breath control. By integrating meditation techniques with drumming patterns, Ray offers musicians a powerful tool to [enhance their craft](#) and well-being.

Unlock the Power of Breath:

Ray LeVier's *Drumming in Flow* introduces drummers to a holistic approach that combines specific breathing exercises with drumming. These techniques, rooted in long-established meditation practices, are designed to help drummers focus on their breath, thereby improving their timing, control, and overall musicality. One of the key techniques Ray explores in his book is the physiological sigh, a simple yet powerful breathing modality.



Broadway Composer and Keyboard Player Peter Calandra Releases New Improvised Piano Album 'SPIRIT'



Broadway composer and keyboard player **Peter Calandra** has announced the release of his new album, "Spirit."

Ten new piano-based original pieces composed by Peter are featured along with three arrangements from 1970s songs that Calandra played as a teen in bands.

" 'Spirit' contains 10 original songs and 3 cover songs. The original songs were curated from material improvised during the pandemic as I started to broadcast Saturday Night Live Sets on YouTube. After 62 weeks of these, I had many hours of material recorded. While I like all the music, much of it was not suitable for an album release. I went through and picked some of my favorites to include on this album. All the original music is improvised. The cover songs I chose were songs I performed in my younger days when I was playing in bar bands."

The music ranges from sweet folk-like piano solos to larger, more spacious soulful pieces which are accompanied by deeply ambient synthesizer washes. Calandra is comfortable in a wide range of musical genres bringing his exceptional talent to this album.

The opening track "Spirit" is the second single released from the album following the enchanting "Night Sky." Both are a glimpse into Calandra's atmospheric piano music, featuring tranquil ambient keyboard sounds free from any embellishments.

Described as "quiet music for a loud world," Calandra creates a moment of stillness, inviting listeners into a space of quiet contemplation and peace.

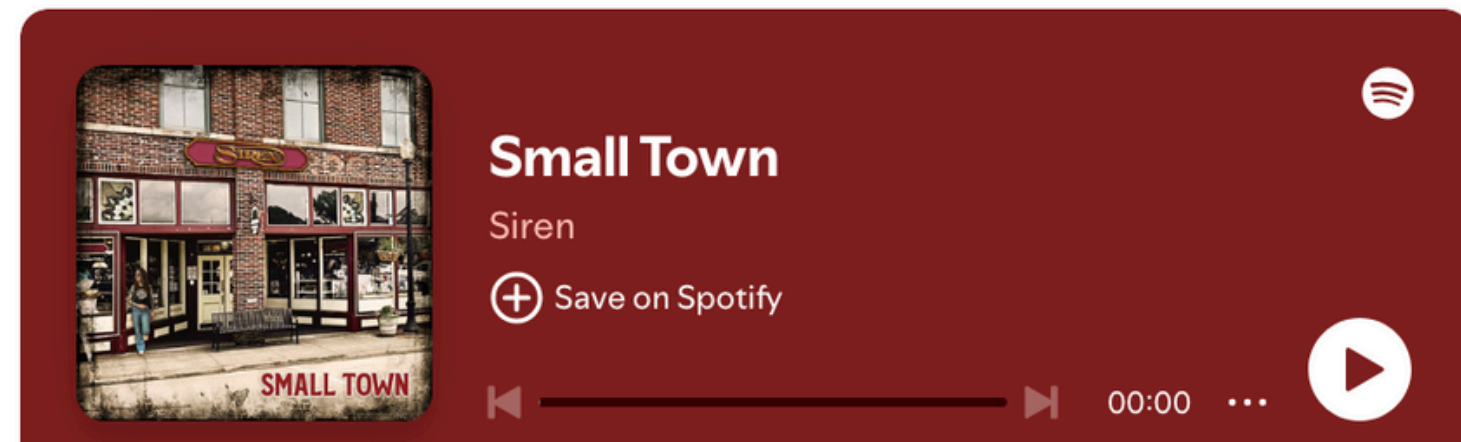
With a career stretching over decades, **Peter Calandra** stands as a key figure in New York City's Broadway scene where his influence spans across a diverse array of genres and platforms. His work encompasses composition, performance, and education, leaving an indelible mark of creativity and innovation.

As a composer, Calandra's repertoire is vast; with his evocative scores gracing more than 70 films including celebrated works such as "Jellysmoke" and "Unknown Soldier," which have garnered acclaim and nominations at prestigious film festivals.



Popular 80s South Florida band Siren have released their latest single, "Small Town," out today!

Fresh, up-beat and packed with melodic rock and blues influences that they're known for, this new song is available for streaming now:



"Small Town" is a captivating ode to the cherished memories of youth and the timeless allure of hometown nostalgia.

Led by the talented vocalist and songwriter Rob Phillips, the band transports the listener back to a simpler time, where carefree days were spent exploring streets and forging lifelong friendships.

Phillip's poignant lyrics, inspired by his own upbringing in Brandon, Florida, evoke a strong sense of warmth and familiarity. From the haunting guitar melodies to its soulful vocals, "Small Town" captivates with Siren's unique sound of melodic rock, progressive, and blues influences:

"I was just tooling around on my acoustic and started reflecting about growing up in my home town of Brandon Florida," says Phillips. It was a very simple carefree time where it felt safe and everyone knew each other. My friends and I cherished exploring the town on our bikes, hanging out at the lake, and discovering new secret places. It's a song that's very relatable, and therefore wanted to blend a little bit of all genres for the instrumentation."

With the concept for the song in place, drummer and engineer Mike Cupino, brought his ideas in to complete the framework of "Small Town", and recording began at Madison Studios. From there, they recruited Video Director Isaac Dietz (Manchester Orchestra, Grouplove, Switchfoot) to film the video to accompany the single.

THE BIG TAKE-OVER

[Jason Sinay - It Was You \(Next Revolution Records\)](#)



28 August 2024

by [Dave Franklin](#)

“It Was You” is one of those songs that seems to be all things to all people, not in a compromising sort of way. Jason Sinay isn’t the sort of person to tick boxes or merely give people what they want. Instead, he prefers to give them what they didn’t know they wanted or what they didn’t realize they needed. And “It Was You” is just such a song.

And I say this because when you listen to this single’s lilting and lovely ways, its perfect blend of muscle and melody, no matter who you are or your preferred music, it speaks to you, and does so eloquently.

If you like heavier music, you will take comfort in its robust groove. If you like the rootsy sound, then its cool country licks will charm you. Pop fans will find lots to love in its infectious and immediate ways, and blues fans will marvel at its drifting guitars and driven solos. And, if you like to dance, flip a wig, cut a rug and generally get physical, this is a song that looks you in the eye and dares you not to move!

In the face of songs like this and artists like Jason Sinay, genres go out of the window. Such deftly combined sonic creations really only need one label—future classic. And given the passing of enough time, just the second word in that phrase will eventually suffice. Trust me, I do this for a living; I know what I’m talking about.



Laura Baron to Release New Album Beauty in the Broken on October 19

Join us for an exclusive interview with Laura ahead of her album release show at The Writers Center in Bethesda, MD



Award-winning singer-songwriter Laura Baron is set to release her latest album, Beauty in the Broken, on October 19. Known for her ability to craft deeply emotional and evocative music, Laura's new work is a heartfelt exploration of vulnerability, healing, and the hidden beauty within life's most difficult moments. The album offers a mix of contemporary folk, indie acoustic, and jazz, woven together with Laura's signature warm and introspective style.

Beauty in the Broken features eight new songs, including a re-imagined version of the classic "Dream a Little Dream." With this collection, Laura creates a musical landscape that feels like a conversation with an old friend, where each song uncovers another layer of the human experience, from struggles with mental health and addiction to the hopeful optimism found in moments of joy. The title track itself is a poetic meditation on finding light in imperfections, a message that resonates throughout the album.

In celebration of this release, Laura Baron and her band, the Laura Baron Quartet, will perform at an album release show on Saturday, October 19, at 7:00 PM at The Writers Center, located at 4508 Walsh St in Bethesda, MD. After the show, fans will have the opportunity to meet Laura and the band, adding a personal touch to what promises to be an unforgettable evening.

Ahead of the album's release, we had the opportunity to sit down with Laura to discuss the creative process behind Beauty in the Broken, the evolution of her music, and her journey as an artist. Catch the interview below!



LAURA BARON QUARTET

ALBUM RELEASE

SAT. OCT 19, 7:00 PM

THE WRITERS CENTER 4508 WALSH ST, BETHESDA, MD

MEET & GREET W/ BAND AFTER THE SHOW

<http://www.laurabaronmusic.com/>

Russ Lorensen: gay singer's new album, years in the making

by David-Elijah Nahmod | Tuesday February 27, 2024

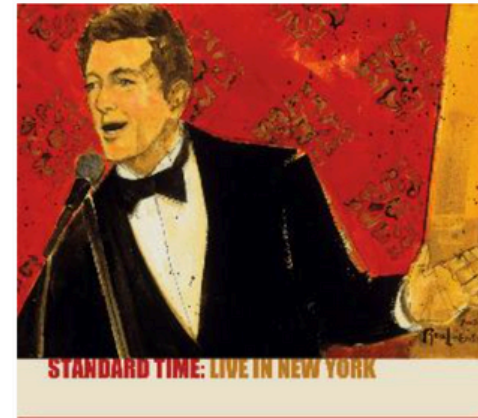
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Singer Russ Lorensen
 (photo: courtesy Russ Lorensen)

Russ Lorensen is an old-fashioned crooner. A well-known cabaret artist, his style is very much in the vein of Tony Bennett and other singers of the Great American Songbook. Lorensen's voice is smooth, cool, and quite pleasing to the ear. Over the years he has enjoyed a prolific career in musical theater as well as building up a strong following in clubs. He has performed extensively in New York and in his former home, San Francisco.

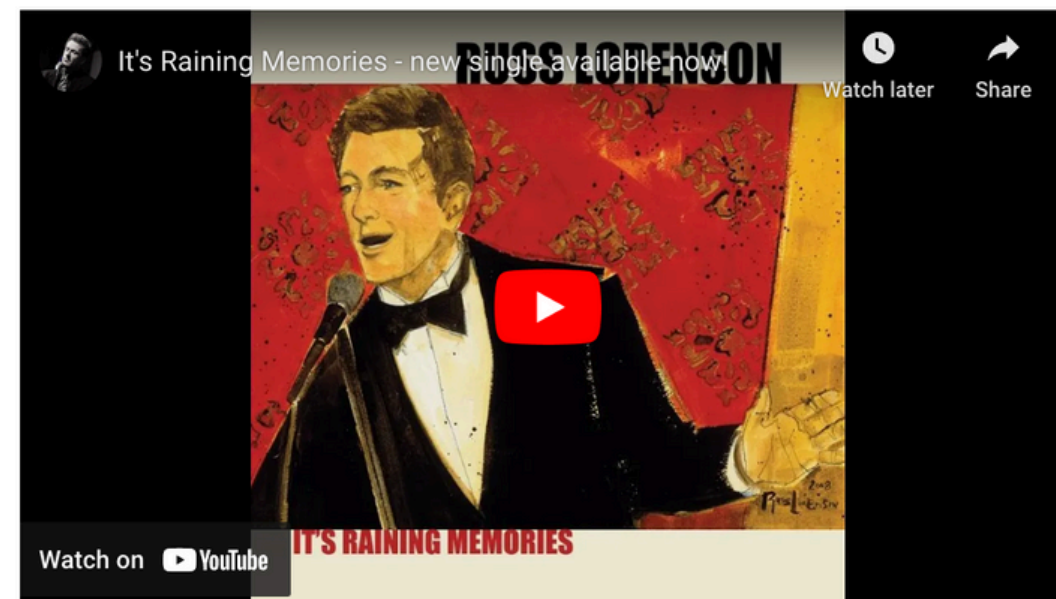
In 2021, Lorensen's performing career came to a screeching halt when he was diagnosed with HPV-positive tonsil cancer. He endured surgery, chemotherapy and radiation and is now cancer-free. But there was a tragic after effect to his illness; he lost his ability to sing.



Undaunted, he has released a new album anyway. "Standard Time: Live in New York" is a live album, recorded at the Metropolitan Room in New York City in October 2008. It's his fourth album, and likely his last.

"Now I could sit around and be depressed about that," Lorensen said in an interview with the Bay Area Reporter. "But I choose to be grateful because I survived. Plus, I realize that cancer may have stolen my ability to sing, but it hasn't stolen my voice and I

still have some things to say."



Russ Lorensen at a concert at Feinstein's at the Nikko
 (photo: courtesy Russ Lorensen)

Great songs

His new album is a very simple concept, that the Great American Songbook didn't stop being written in 1959. When he first put the show together in 2007, he decided to perform songs that had been written over the previous twenty years or so, albeit songs that were written in the Songbook style.

"I really wanted to celebrate the songwriters who are keeping the Songbook alive," he said. "And a lot of the songs on the album were, not coincidentally, written by great singers of the classic Songbook. People like Harry Connick Jr, John Pizzarelli, Peter Cincotti, and,

of course, our spiritual leader Michael Feinstein. And you know what? It wasn't hard to find songs. The challenge was limiting the set list so that the show wasn't four hours long."

Lorensen is well aware that people's listening habits have changed over the years. Most people don't sit down and listen to an album, they pick and choose individual tracks to stream.

"So the route we took was to release two different versions of the album," Lorensen said. "One with a lot of live patter included that gives the listener a 'you are there' experience of the show."

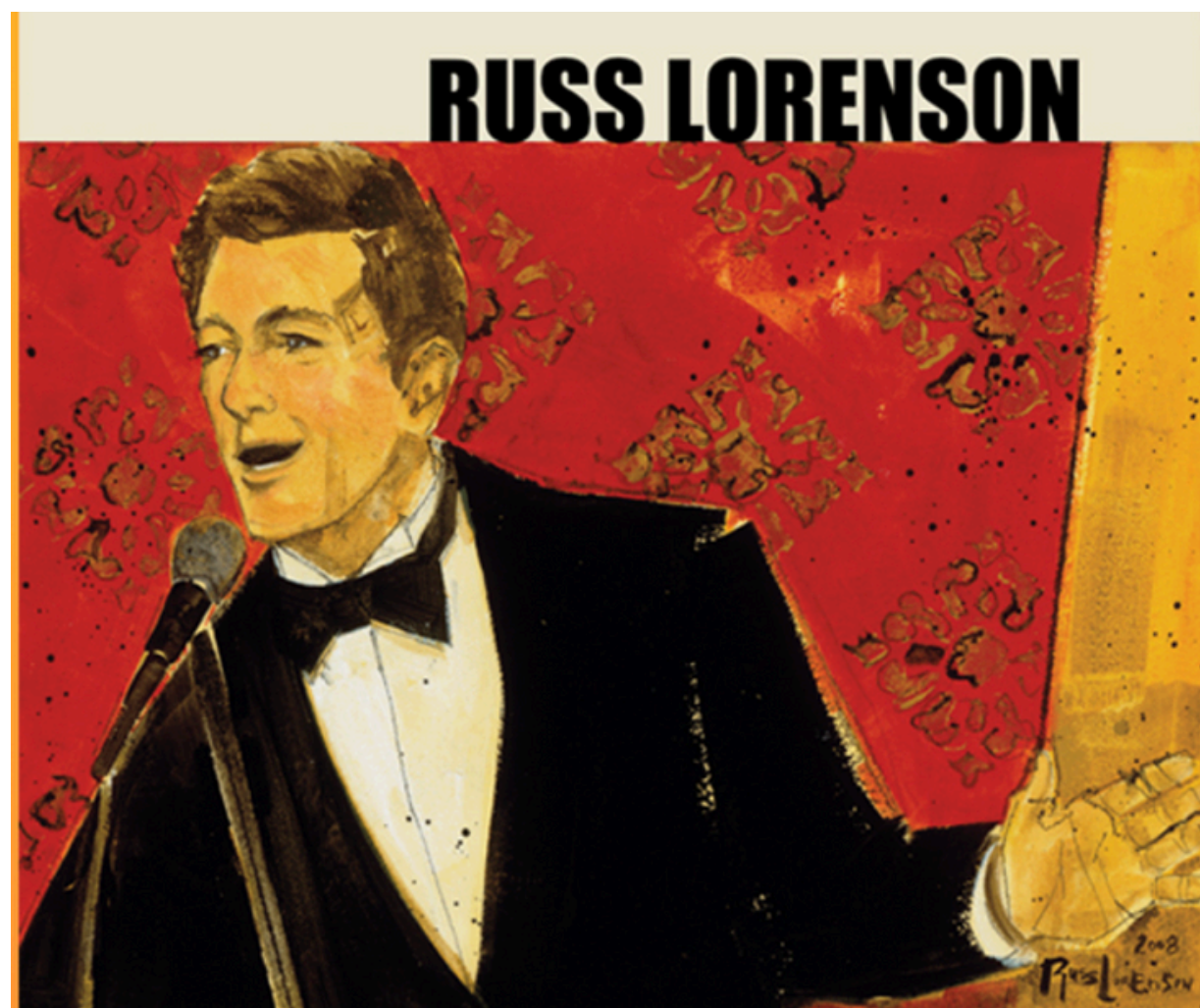


The other version is what Lorensen refers to as a "radio edit," with most of the patter stripped out so that the tracks are better suited to streaming playlists.

Lorensen now lives in Alicante, Spain with his husband. He recalls his time in the City by the Bay with great fondness.

All About Jazz

San Francisco's Beloved Crooner Releases New Jazz Album 'Standard Time: Live In New York' - Out Now On LML Records



Russ Lorenson, acclaimed as "San Francisco's Favorite Crooner," has released a live jazz-cabaret experience, under the independent label LML Music.

He celebrated by MC'ing his album's release in December at The Triad Theatre in New York with an all-star lineup of singers that included Billy Stritch, Mary Foster Conklin, Lennie Watts, Jennifer Roberts and #1 Billboard artist Spencer Day. All proceeds benefited the American Songbook Association.



A passionate champion of The Great American Songbook, Lorenson has captivated audiences across the United States and Europe with his burnished tenor and warm charisma. He has previously released three critically acclaimed albums, including two Christmas albums that garner heavy radio rotation nearly two decades after their release. His second holiday album, *In The Holiday Spirit*, was given 4 stars by *Downbeat*, and included in their "Best Albums of 2015."

In 2021, Lorenson faced a life-altering diagnosis of HPV-positive tonsil cancer. Through early detection, he overcame this significant health challenge and is now in remission. While cancer may have taken away his ability to sing, it hasn't silenced his voice. With profound gratitude and a sense of purpose, Lorenson is now channeling his creative energies into a flurry of activities, including the reintroduction of his back catalog, a children's book inspired by his fan favorite holiday track, "Jingles, The Christmas Cat," and, notably, his first album in 8 years, "Standard Time: Live in New York."

Standard Time: Live in New York offers a glimpse into Lorenson's captivating live performances in the iconic Metropolitan Room, New York, recorded in 2008. The album is a testament to Lorenson's vision that The Great American Songbook did not cease evolving in 1959, as it features a "modern classics" program of songs.

**Russ Lorensen presents Standard Time: Live
in New York to Benefit the ASA & Cabaret
Scenes**

RUSS LORENSON



Internationally renowned entertainer **Russ Lorensen**, called “a showman of taste and discretion” by *Downbeat*, hosts the release of his recording, *Standard Time: Live In New York* (LML Music) with all proceeds to benefit the American Songbook Association and Cabaret Scenes Magazine. The cast features **Mary Foster Conklin, Spencer Day, Jennifer Roberts, Billy Stritch**, and **Lennie Watts**. **Kelly Park** is music director/pianist, with **Tom Hubbard** on bass and **Eric Halvorson** on drums.

While initially recorded with the intention of a 2009 release, circumstances kept that dream on the shelf. Lorensen was diagnosed with tonsil cancer, and though he is in complete remission from the disease, the side effects of the illness and treatment left him no longer able to sing. He is healthy and well today, however, and will regale the audience with his characteristic wit, show video highlights of his performances at Metropolitan Room, and will welcome his special guests who will perform the repertoire from *Standard Time*. The evening will also include a remembrance of beloved composer and cabaret artist **Ray Jessel**, to whom the album is dedicated.

Every track on this album draws inspiration from composers who themselves have been torchbearers of the classic standards—artists like **Michael Feinstein, Harry Connick, Jr., John Pizzarelli**, and more. Their modern compositions, echoing with undertones of jazz classics, stand as testament to the living, breathing, evolving nature of the Songbook. 15 years later, these rediscovered gems validate Lorensen’s belief: many of these songs have indeed evolved into the new generation’s standards. The American Songbook Association agrees!

The Triad Theatre is located at 158 West 72nd Street, NYC between Amsterdam and Columbus (on the South side of W. 72nd Street) Ticket range from \$35 to \$60 plus online fees and there is a two-drink per person minimum. At this time, the theater is not accessible by elevator.



Sound Strider's New Single "Progress" Explores the Dystopia of the Modern Age

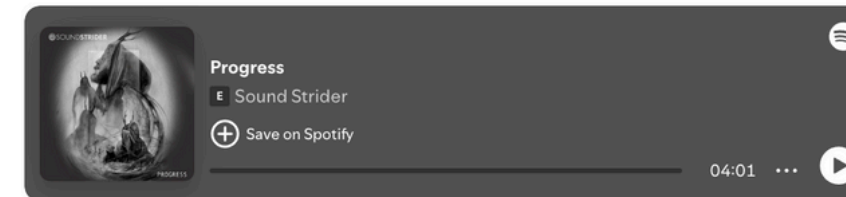
by [Leslie Sherman](#) December 2, 2024 10:11 am
Tagged With: [Alternative](#), [singer](#), [songwriter](#), [United States](#)



With new single "Progress," Sound Strider delivers a blistering critique of modern development ideology, setting the tone for his debut album *"Mechanical Animist"*.

This lead single pulls no punches, laying bare the cracks in the foundation of capitalism, consumerism, and systemic oppression. All wrapped up in a hypnotic post-industrial groove, the track seethes with an existential frustration that mirrors the disillusionment of the 2020's so far.

Listen in here:



It opens with a sardonic checklist of capitalist milestones – investment, testing, impressing the boss – inviting listeners into a world where success feels more like a gilded cage.

From there, the intensity builds, as Sound Strider deconstructs the sinister forces that underpin "progress." Corporate greed, environmental destruction, and the erosion of individual freedoms intertwine as symptoms of a society careering towards a dystopian future.

As the track unfolds, its visceral anger comes to the fore, culminating in the cry of "f** progress," a refrain repeated with a raw, protest like fervor. This is not just rebellion for rebellion's sake but a poignant rejection of a system that equates advancement with annihilation.

By the end, the lyrics frame progress not as a triumph but as a myth – a carefully constructed façade designed to exploit minds and crush the human spirit underneath the weight of relentless machinery.

Musically, "Progress" matches this thematic intensity with an unrelenting energy. There is a driving industrial rhythm that creates a sense of tension and urgency, while Sound Strider's vocal delivery is part slam poetry, part punk yell, making the message impossible to ignore.

This is very much protest music for a new era, channeling the rage of *Rage Against the Machine* and the sharp poetic edge of *Immortal Technique*, yet distinctly Sound Strider in its layered, experimental approach.

The upcoming Sound Strider album, shaped by the turbulence of the 2020's, reflects an era of discontent and uncertainty. Its tracks explore themes of societal collapse, systemic corruption, and the search for meaning in a complex and chaotic world.

For Sound Strider, *Mechanical Animist* is an exploration of the human condition in an age dominated by machinery, both literally and metaphorically speaking.

"Progress" serves as the perfect gateway into this world with its unflinching lyrics, relentless drive, and searing critique. As a lead single it urges listeners to re-think, resist, and re-define what progress really means.

About Sound Strider

Sound Strider is a genre defying electronic artist whose work spans a wide spectrum of influences. His music blends cutting-edge sound design with hypnotic rhythms and bold experimentation and his performances are a powerful melange of haute sonique, creating unique soundscapes that reflect his journeys across Sydney, France, and Berlin.

Listen to "Progress" now on [Spotify](#).

Keep up to date with everything Sound Strider on the [Website](#) and social media channels [Facebook](#) and [Instagram](#).

Stream music on [Spotify](#) and [Soundcloud](#)



Americana Highways

on the road collecting the stories of Americana music



Song Premiere: Gretta Ziller “Hell’s Half Acre”

Gretta Ziller – “Hell’s Half Acre”

Americana Highways is pleased to announce this premiere of Gretta Ziller’s song “Hell’s Half Acre” from her forthcoming album, which was produced and mixed by Damian Cafarella, and mastered by Joshua Schuberth. The album, including this song, will showcase songs that Gretta has been playing but for one reason or another never made it onto her previous albums.

“Hell’s Half Acre” is Greta Ziller on vocals, and Damian Cafarella on banjo, slide guitar, baritone guitar, drums, percussion and more.

Slow and just a little sinister, this song accounts a tryst that led to “we got married in a Vegas style wedding, in some chapel far from heaven, my folks didn’t show and the preacher had hell’s angels tattoos We got high down in the low country, where the lands are so, so bad...” The music takes its time and sets up the right feel. The video footage emulates old style glitchy analogue recordings, adding to the off grid, oppressive feel. Did the relationship work out? Listen and find out.

This song, “Hell’s Half Acre” and the forthcoming album are a celebration of 10 years releasing music. Hell’s Half Acre in particular was a song that came out of left field when I wrote it and completely changed so much for my journey, I was wandering in a wasteland trying to find who and what I was musically, and suddenly I found my sound and my style and home with one song, “Hell’s Half Acre.” So in honour of the song, and the past 10 years I worked with my friend, and member of my band, Damian Cafarella to take a collection of ‘old songs’ and make them new and original again.

<https://gyro.to/HellsHalfAcre>





VIDEO VOYAGEUR: 3 Q'S WITH JULIE HAVEN



Julie Haven's latest single, "Running Man," is a surprising, upbeat shift from the more introspective ballads that have established her as one of Metro Detroit's most soulful and evocative singer-songwriters.

Known for her honest reflections on heartbreak and life's tougher lessons, Julie's music has always been an outlet for the heavier and more complex emotions that resonate with listeners.

But with "Running Man," a cheeky, piano-powered pop-rock anthem, Julie lets her lighter, wittier side take center stage. Inspired by an emotionally elusive partner with a "dismissive avoidant attachment style," the song is a burst of energy and personality aimed squarely at a man who "runs at the first sign of struggle or closeness." The music video, however, takes things a step further, and captures the humor and absurdity of this dynamic with over-the-top silliness.

With a cast of hilariously exaggerated characters and laugh-out-loud moments, the video features Julie's friends dressed up in zany roles. From the elusive Running Man himself to a wig-wearing "mother" crying over her daughter's love life.



1. Tell us the story of this song; why did you choose to visualize this song specifically in this way?

The song itself was written as a sort of follow up to "See Me Cry", where I was already in a state of frustration from feeling like I was being toyed with by an emotionally unavailable partner, (who now I realize many years later, was man with a dismissive avoidant attachment style), and the constant hot and cold dynamic led to an even angrier version of myself when I wrote "Running Man". Which essentially, is about a man who constantly runs at the first sign of struggle or closeness in a relationship.

I wanted this video to be just super over the top, ridiculous and silly. Most of my songs are very serious and about heartbreak or the constant lessons of life that I'm trying to interpret and learn. I released "Kill Me", which is a pretty dark song about being lied to and about infidelity, which had a very creepy animated video along with it, then followed that up with the emotionally heavy, "Between the Lies", about domestic abuse, and I wanted this video to be the total opposite of that and just be stupid, really. I have a bunch of different sides of me, and the people who know me very well, know that as dark and depressed I can be, I can also be really silly and have no problem making fun of myself. So I wanted that to come through in this video.

So with the video, I wanted to take the lyrics and over exaggerate them with a very tongue and cheek tone. We have Benjamin Card, (a super talented songwriter under the name "Breezy Tempest") the Running Man himself, and he's in this bright yellow outfit and basically running the whole time. My friend Glenn Baker (Glenn Baker Band) plays my mother, and he's wearing a bright red wig with a full beard. And the basic story is I give him my heart, which in the video is an actual heart shaped totem, he runs away with it, but keeps coming back while I keep giving him chances. Eventually I run after him and get my heart back once and for all.

Lance Goodman was the videographer, director and editor. He is the same guy who filmed "Between the Lies", and I loved working with him the first time, so I decided to do it again. One of the cool things is that we filmed both videos in the same locations; the house where I used to live with my ex in Florida, and the park where we used to run. I thought it was neat to have the dark and the light in the same places.

We filmed this in one day. So the day of the shoot everyone showed up at the house and I had my ideas written down as certain scenes I wanted to try and we tried it all. We then went to the park and finished the running scenes, which was very funny because there were random people walking around and watching us as we acted out this ridiculous video. A scene we added last minute was Ben dropping my keyboard and breaking it and then taking off, leaving me to clean up the mess. I would never condone destroying a piece of perfectly good equipment, however, two days prior to filming this video, I was rear ended and my car was totaled along with my keyboard while I was driving to a gig. I wanted to add a car scene in the video but the car was undrivable. So I decided to add the keyboard scene in since it was already destroyed. Very "Rock 'n Roll" lol.

I also gave Ben full reign to do whatever he wanted with the character, and he was perfect for that role. I could not stop laughing. I kept breaking character because he would surprise me with the faces he would make or moves he would just randomly do. We all had a lot of fun making this. Great memories for sure.



"Running Man" is a track from "Dramatic Departures", Julie's first full-length album, crafted from an intimate collection of songs she's kept close over the years.

Her discography already includes an album, four EPs, and a live record, capturing a journey that has seen her perform across the U.S., from small coffeehouses to major festivals.

Julie has been a recurring artist at Michigan's celebrated Arts, Beats and Eats Festival, where her music resonates with audiences year after year. With the upcoming worldwide release of "Dramatic Departures", Julie invites listeners to connect with her most personal work to date.

Listen to "Running Man" on [Spotify](#).

Keep up to date with Julie Haven on her [Website](#).



Favorite Artist

CeCe Teneal

Osteen, FL - USA

<https://www.ceceteneal.com>

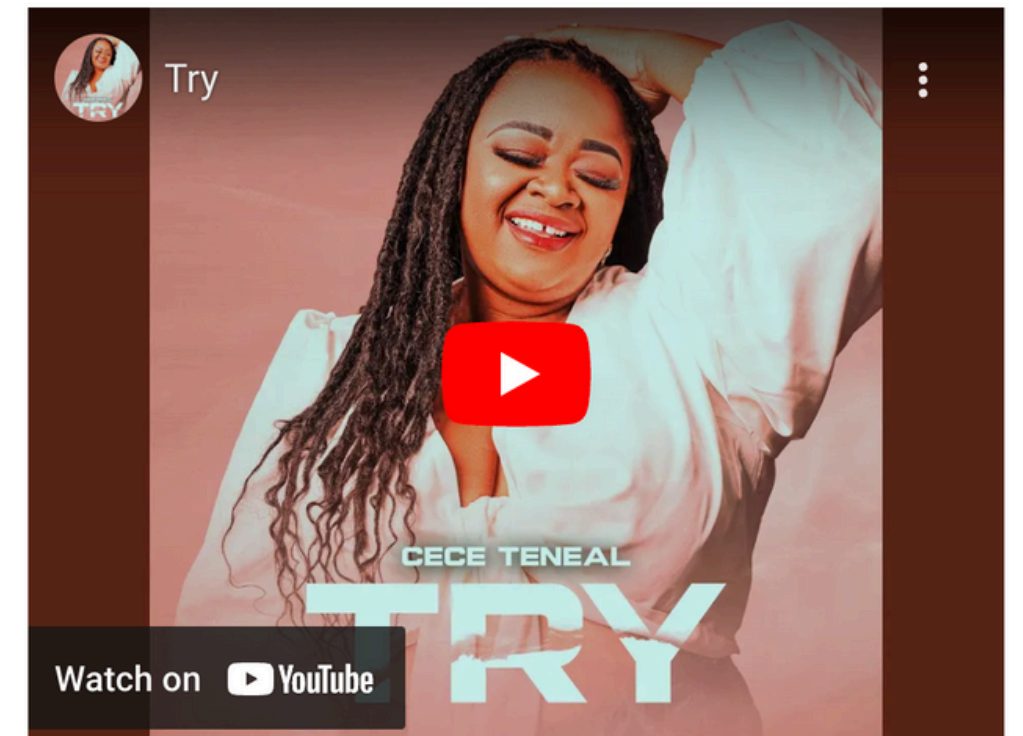


You might not have heard of a small town called Osteen but certainly of close-by Orlando, and it's anyway the voice of Osteen-native [CeCe Teneal](#) and her new single "Try" you should be hearing of and listening to. "Try" grooves and swirls and puts you in a good mood, instantly! Just give it a try, pun intended, but this all aside, the song is absolutely fabulous, taking from what we loved about 80s pop (think Janet Jackson) and making it modern and contemporary yet without losing the soul vibe. Asked about "Try," CeCe says:

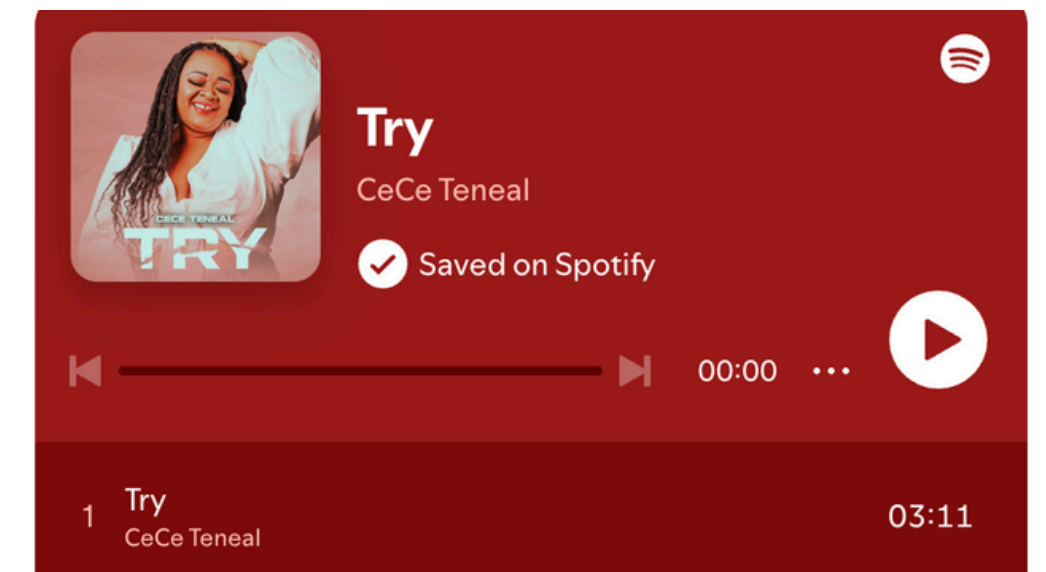
"Try' is a poignant melody woven with threads of nostalgia and hope, a heartfelt plea echoing through every note. It recounts cherished moments and shared laughter, a tender reminder of love that once flourished. Beneath the melody lies a daring challenge, a subtle invitation to defy time and resist bittersweet memories. Each lyric extends a hand, beckoning for a second chance, embracing vulnerability with confidence. It's not just a song; it's a testament to the enduring power of love and the courage to pursue it again."

"Try' is a testament to my musical evolution, and I hope it touches the hearts of my audience, particularly those in the LGBTQ+ and other marginalized communities."

Listen to "Try," our Song Pick of the Day:



Connect with [CeCe Teneal](#) and add "Try" to your playlist as we add it to our #glamglarepick playlist on [Spotify](#) and [YouTube](#):





CECE TENEAL is a US soulstress. She hails from Florida and has made quite a name for herself performing in arts centres and cruise ships delivering original shows and offering soulful tributes to Aretha Franklin. She's also worked with people like Buddy Guy, Joe Cocker, Johnny Lang, Betty Wright, Cameo, Robert Randolph & the Family Band, Jazmin Sullivan, Fantasia, Maze & Frankie Beverly, and B.B. King.

In a 20 year career Ms Teneal has won a shelf full of awards in and around the Florida area, most notably the "Orlando Music Trailblazer" Award in 2017.

Right now CeCe is busy promoting her latest single – an urgent busy, 'Try' that should appeal to both the soul and the R&B crowd. You can learn more @ <https://www.ceceteneal.com/>

SUPER STAR CENTRAL

Feez Da Popstar Delivers Vibrant Release "Its the Summer"

Introducing Feez Da Popstar, the vibrant alter-ego of the renowned DJ Jay Faire, who has transcended the music scene from behind the decks to the forefront of the stage. Hailing proudly from the heart of New York, specifically the 914 area code, Jay Faire revolutionized music consumption with his groundbreaking mixes and electrifying club performances. When the beats demanded a new persona, Feez Da Popstar emerged—a powerhouse performer excelling in singing, rapping, writing, and producing.



Its the Summer

[Preview](#) Feez Da Popstar

[+](#) Save on Spotify

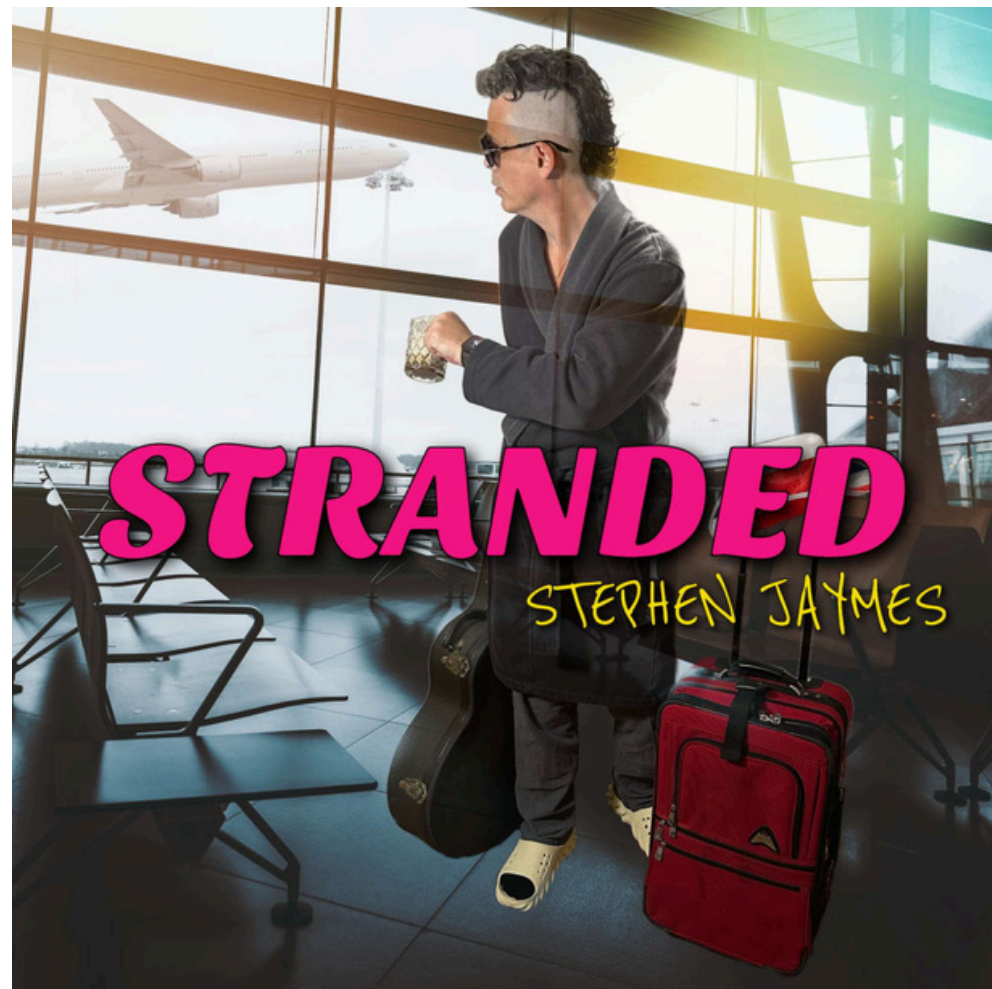


Feez Da Popstar's latest summer single, aptly titled "Its the Summer," encapsulates the spirit of sun-soaked days and endless nights. Infused with his trademark blend of hip hop and EDM pop, the track exudes a contagious energy that invites listeners to let loose and embrace the season's carefree vibes. With its catchy hooks and pulsating rhythms, "It's the Summer" promises to be a staple on every party playlist, delivering an anthem that celebrates life, love, and unforgettable moments under the summer sun. Feez Da Popstar continues to prove his prowess as a versatile artist who knows exactly how to elevate any occasion with his music.



"Stranded" - Stephen Jaymes Finds Poetry in Life's Waiting Games

Folk-punk's most compelling voice turns holiday frustration into an anthem of humour and unexpected joy in the chaos.



Stephen Jaymes is the kind of artist who thrives on contradictions.

A folk-punk poet with a penchant for bringing profound insight into lacerating yet playful lyrics, he has carved out a unique space for himself in indie music.

His latest single, **Stranded**, is a striking departure from the more eerie, introspective tones of previous release **The Evidence Against Her**, which dropped just last month.

Where that track delved into stormy introspection and existential tension, **Stranded** is a wry, unexpectedly joyous meditation on the universal experience of being stuck. Stuck in all manner of ways: physically, emotionally, as well as spiritually.

Listen in here:

<https://open.spotify.com/track/6rai5t9SLZ39lppWHWN9XK>

The timing couldn't be better.

As the holiday season unfolds, so do the inevitable travel delays, crowded airports, and moments of collective frustration.

But **Stranded** isn't just a song about waiting. It's a clever, infectious anthem that digs into the deeper feeling of inertia so many people are wrestling with these days.

Whether it's the stop start chaos of daily life, the world spinning its wheels, or a more existential sense of time looping back on itself, Jaymes captures this with his signature poetic wit, writing lyrics that are as sharply observant as they are relatable.

Musically, **Stranded** sparkles with an energy that feels fresh. The song opens with a chiming glockenspiel - a nod to the holiday season - before building into a driving rhythm that mirrors the tension of wanting to move forward but being held in place.

There's a touch of punk rebellion in the way the song refuses to wallow in frustration, choosing instead to laugh at life's absurdity. The melody is warm and buoyant and blends the quirky inventiveness of Beck with the timeless storytelling sensibility of Gordon Lightfoot.

Jaymes's vocals are a highlight, with his gravelly timbre striking the perfect balance between vulnerability and swagger. Comparisons to Iggy Pop, Ian McCulloch, and even Leonard Cohen aren't far off. His delivery carries a weight that makes every word feel significant, and yet it is infused with enough humor and lightness to keep the song feeling hopeful.

The chorus, with its sing-along energy, turns a song about personal stagnation into a communal celebration of coping with the daily challenges and rising above it as much as is possible.

Lyrical, lines about being ready to leave but never going hit hard, especially in a year where so many people have felt stuck in one way or another.

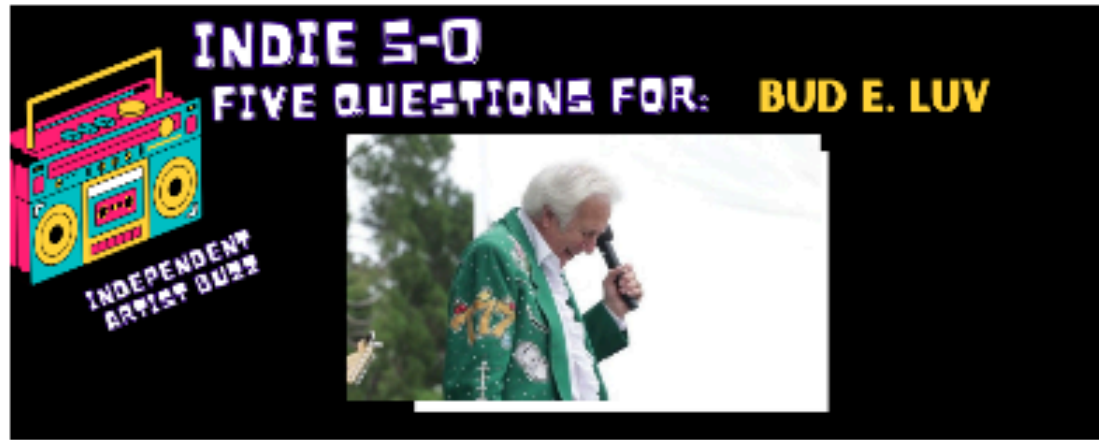
Yet he doesn't leave us there. By the time the chorus swells, there's a sense of catharsis. A recognition that even in those moments where life feels like a skipping record, there's value in the act of running in place.

With **Stranded**, Stephen Jaymes has once again proven why he is one of indie music's most compelling voices.

Equal parts folk philosopher and punk provocateur, he continues to challenge us to see beauty and humor in life's messy contradictions. If you've ever felt stuck, whether in traffic, a snowstorm, or just the endless loop of your own thoughts, this is the song to remind you that even when the wheels aren't turning, the journey still matters.

Keep up with **Stephen Jaymes** here:

[Website](#) / [Facebook](#) / [Instagram](#) / [Spotify](#) / [Soundcloud](#) / [Apple Music](#) / [YouTube Music](#)



For over 35 years, Bud E. Luv has captivated audiences with his charismatic blend of humor and showmanship. He has become a beloved fixture in San Francisco's music and nightlife scene.

The alter ego of singer and performer Bobby Vickers, Bud E. Luv has graced iconic venues such as The Fillmore, Bimbo's, and Paradise Lounge, covering genres from jazz to pop while maintaining a magnetic and larger than life presence.

With his signature wit and sophistication, Bud continues to keep the timeless spirit of classic entertainment alive.

In this Exclusive Interview, Bud E. Luv discusses his career, the timeless appeal of his performances, and his fresh taken on the 1960's classic, "Music to Watch Girls By". He offers a behind-the-scenes look at his creative process, shares insights into balancing comedy with musicianship, and talks about how his new version of the song reflects contemporary themes.

Bud also teases exciting upcoming projects, including a tribute medley to the legendary Andy Williams.

You have portrayed Bud E. Luv for over 35 years. How has his character evolved over time, and what aspects of his persona do you find most resonate with audiences today?

I've always felt that Bud E. Luv is a timeless phenomenon, if you will. Like most artists we try to keep up with the times, although so far we have not incorporated rap or hip-hop into the act. But that's because we know the classic songs we've always loved resonate so well with audiences, and they continue to do so at every performance. It's what people have come to expect at a Bud E. Luv show.

Your new version of "Music to Watch Girls By" offers a fresh perspective on a classic song. What inspired you to revisit this particular track, and how does your rendition reflect contemporary themes?

We've always loved the song itself, in its many recorded iterations over the years. Most of us in this business are musicians first, and from a musical point of view, it's a very well-written song.

But as much as we tried to preserve - and I think built on - the theme of the song as it was written, we wanted to be sure it would resonate in today's world. So we added a few touches so that the Bud Man could put his unique stamp on the vocal.

Our vision of *Music to Watch Girls By* is not about men leering at women, we feel it's a celebration of humanity, about how all of us relate to each other, in a positive way.

Your performances often focus on connection and celebration. What do you hope audiences take away from your shows, and how do you foster that sense of intimacy, especially in larger venues?

We've been at this for a while, and one thing we've learned is despite the differences, differences that may seem more evident today, we're all humans and we're all in this together. So if for just a moment, we can help people connect and come together, around a song or just a special moment, we feel we're doing our job.

Looking ahead, what new projects or collaborations are you excited about?

Are there any other classic songs or genres you're eager to explore in your future work as Bud E. Luv?

We're big Andy Williams fans, and we're not just talking about his biggest hits, like *Moon River*. The man was a singer, first and foremost. And as you know, his vocal performance of *Music to Watch Girls By* was a touchstone for our version.

We're preparing an Andy Williams medley in his honor. And of course, the final song of that collection will be *Music to Watch Girls By*.

Find out more about Bud E. Luv on his [Website](#).

Posted October 7, 2024





Track By Tracks: Animals In Denial – Crash Course Volume II: Tickets To Dreamland (2024)

👤 Screamer ⌚ 2:00:00 💬 0



1. Inside Of Me:

I originally started writing about this girl and things didn't work out before I finished it. To be fair there were two others about her that I did finish, but those are details for another time. Anywho, I listened to the music again and decided it was a declaration of dedication to "music" itself. A love letter to the Music as a very much alive entity and, in a way, getting down on one knee and proposing to the Music Force. So, when the chorus hits and the line "Why can't you see, this thing that's beating inside of me" I am offering my soul at the altar of the music force and asking music to use me as a conduit.

Music is truth, music is life, and that's one of the reasons the line in the last verse is "So pure, My cure, no chance that you'd lie". I love music, and I couldn't exist without it.

So, it started out as a demo thrown together before I met my wife, Jeanine, and I had never bothered to record it properly, so it just existed on the hard drive for a while. Flash forward a few years later, Jeanine and I sat down and talked and came up with the idea to take AIDS seriously.

Sonically I was listening to a lot of NIN, Depeche Mode, and Smashing Pumpkins so I leaned heavily on those influences for this one. I got inspired by the music by thinking, "What would happen if those 3 bands made a track?" and I got this food of sound in my head. A lot of times I can just wonder what it would be like if this artist or that artist did this and/or that and usually that triggers something in my brain to tune in and follow wherever the muse takes me.

I used a Dell XPS 400 and it had a whopping 8 gigs of RAM. This was before I had fully migrated back to Mac. I still was using my G4 Mac stuff at that point, so the Dell provided me with a way to run more current plugins. It was a good solution at the time, but I upgraded my Macs the first chance I could get and left Windows XP behind. To be fair Windows 7 and 8 were both out, I was just too broke at the time to afford to upgrade. It got the job done, so it could've been worse.

<https://open.spotify.com/track/20aRDkVMW9eb1YGC8SHIJJ?si=fcb1b6d02b6f4320>

2. NO ENEMY:

This song was initially sparked by the negativity of the industrial community I was in the process of separating myself from but morphed into a rejection of the negativity of internet culture. Everywhere I looked someone was arguing about something, but the intergenerational stuff really got on my nerves. At first, like any self-respecting Millennial, I got defensive but I started to think about my heroes and how they are all mostly Gen X'ers and some Boomers. This brought me to the realization that we just don't understand each other because we aren't listening, and that critique went in all directions.

Black is the New AP Style

THE MOMENT I KNEW I WANTED TO MAKE MUSIC: ELI GOLDEN



Photo courtesy of Stephanie Diani

For as long as I can remember, I have loved entertaining. I have never been sure why the pull is so strong, but it is a deep desire that I truly can't ignore.

I used to think I did it for the attention and positive reinforcement but recently I realized that performing actually feels like a safety zone for me. I know for some people that sounds crazy - how could getting up and performing in front of people feel safe? Well, to be brutally honest, in 'real life' I actually have trouble showing emotion. I hate crying, being vulnerable or anything of that nature. However, when I am acting, singing or writing, I am unafraid to share myself.

When I was 10 years old, I played Gavroche in a production of Les Misérables at a sleepaway theater camp I attended. Being 10, I was excited to be in an incredible production with older kids; I didn't realize precisely how sad the musical was. We rehearsed, and spoiler alert, Gavroche dies, so I got to do a death scene. The first night of the show, after I died my untimely death and was carried off stage, I looked out into the audience from the wings and saw people crying. Why would they cry over a song and a character? They knew that I was just acting and that I was still alive, right??? The reaction genuinely puzzled me.

One day in 8th grade health class I heard the song "Godspeed" by Frank Ocean. It hit me hard. I don't know if it was because I had just returned from a 6-month stay in Canada filming 13: The Musical where I had a big, amazing experience that I didn't want to end or if it was hormones, but whatever it was that song and Frank Ocean's performance made me tear up right there in the classroom. I was feeling what the audience at Les Mis was feeling: an unexplainable transcendence of reality. I finally understood how deep a character or song could run and I wanted to continue making myself and other people feel that feeling.

Before that moment I had written songs but I had never expressed myself in a song so I started trying. Writing is my outlet.

I know I have a lot to learn and experience, and I am still figuring out who I really am, but I am doing my best to stay true and vulnerable in my work. I write music to express myself and feel, I sing so I can share the emotions those songs make me feel, and I perform so I can bring other people along for the ride. I guess we are all doing our best to figure things out. Music is helping me find my way.

Eli Golden
Top tracks
Following

1	13	Eli Golden, The Ensemble of Netflix's 13 the Musical, Jason Robert Brown	03:07
2	The Bloodmaster	Eli Golden, Frankie McNellis, JayDon, Lindsey Blackwell, Shechinah Mpumlwana, Nolen Dubuc, The Ensemble of Netflix's 13 the Musical	02:31
3	A Little More Homework	Eli Golden, Gabriella Uhl, Lindsey Blackwell, Frankie McNellis, JayDon, Willow Moss, The Ensemble of Netflix's 13 the Musical	04:23



From Parenthood to Rockstar: How Family Fuels My Musical Journey with Animals In Denial



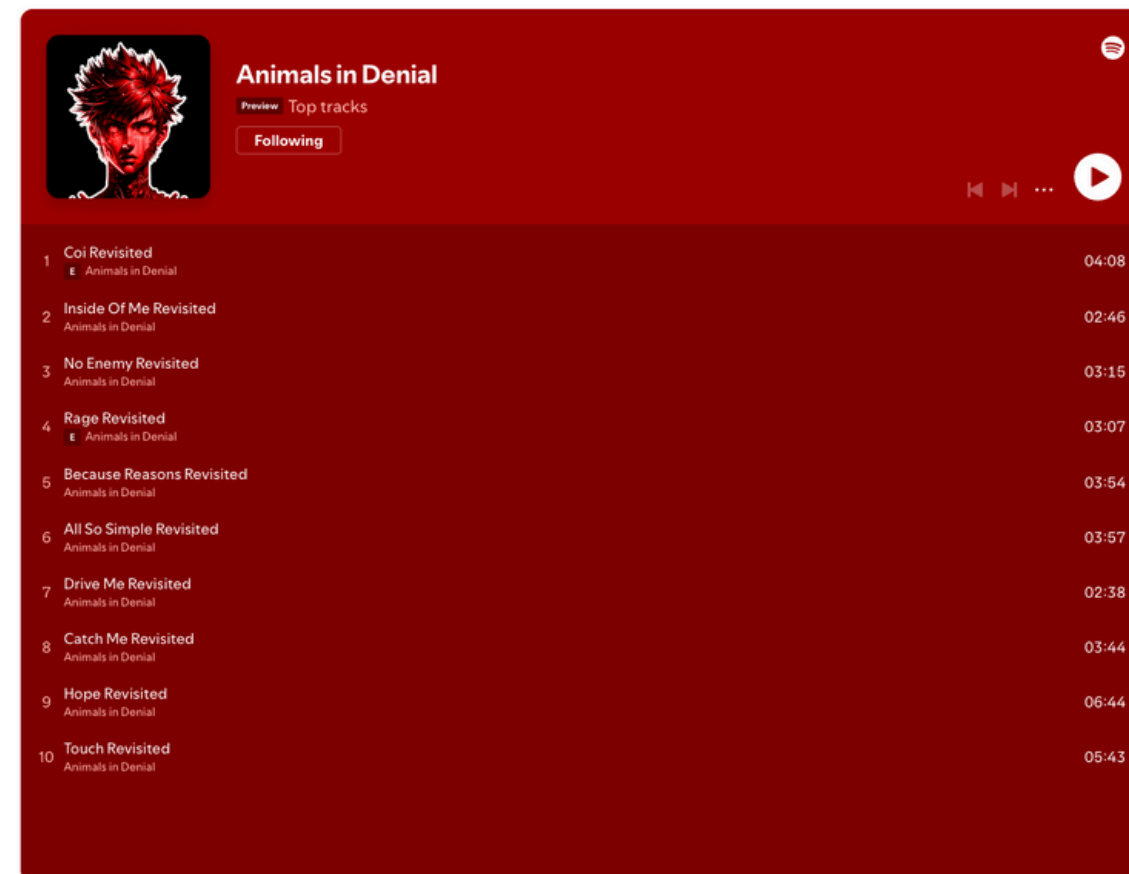
From the early days of receiving his first guitar at the age of 14 to the present, Christian Imes of Animals in Denial, has remained unwavering in his pursuit of passion and skill, venturing from local bands to self-produced music.

The latest release, "Crash Course Volume 1: Blue Light Special," unveils a musical journey characterized by six meticulously crafted tracks that Imes' versatile talent of instruments, ranging from baritones to vintage Strats. Notably, the infusion of AI tools in the revisited versions elevates the production, underlining the project's commitment to exploring new avenues in music creation. The album takes a distinct departure from prevalent industrial goth scenes, embracing an overarching theme of triumph over negativity and persistence in artistic creation.

Tracks like "Because Reasons Revisited" set the tone, offering a glimpse into the evolution of Imes's sound from its rough demo origins. "Catch Me" intricately weaves expressive elements from a Zoom AI processor and the resonant tones of a Baritone Antiqua Squier. Imes's self-taught expertise extends beyond guitar mastery, incorporating subtle bass tracks and heartfelt lyrics dedicated to his wife. The spirit of Buddy Holly and 50's pop nostalgia echoes in the track, harmonizing seamlessly with the emotional depth.

Innovative concepts shine through in "Hope," where Imes captures the essence of band improvisation and melds it with a jazz-infused beat and hip-hop groove. The collaborative efforts of Logic and Ableton result in a track that unfolds organically, with first and final takes defining the creative process across all the album's compositions. Drawing inspiration from Jimi Hendrix, a jazz-influenced exploration unfolds in a six-minute masterpiece featuring intricate lead licks. Imes skillfully incorporates multiple guitar tracks, emphasizing the raw, unedited form to create a captivating sound.

"Reminder Revisited" injects a dose of fun, employing Imes's 1985 Gibson Les Paul Studio. Inspired by Cheap Trick with a touch of country swing, the song serves as a love note to Imes's wife, with catchy choruses and intersections of rock, blues, and country. Imes' enthusiasm for the role of AI in the creative realm is evident, as showcased in the revisited versions.



Looking further into the inspiration behind the music, it is the unwavering support and inspiration from Imes' wife and their two boys who are the real driving forces behind his daily commitment to music. Christian says:

"The unwavering support and inspiration from my wife and two boys are the driving forces behind my daily commitment to music. Without the experience of parenthood, I might have abandoned my musical pursuits altogether after encountering the uninspiring atmosphere of the industrial music community. Witnessing talented individuals, whom I admired, languishing in misery and apathy almost led me back to the path of theoretical physics in academia."

"The unwavering support and inspiration from my wife and two boys are the driving forces behind my daily commitment to music. Without the experience of parenthood, I might have abandoned my musical pursuits altogether after encountering the uninspiring atmosphere of the industrial music community. Witnessing talented individuals, whom I admired, languishing in misery and apathy almost led me back to the path of theoretical physics in academia."

Becoming a parent then, transformed Imes' perspective on being an artist. It taught the importance of resilience and pushing forward with what is right. Early on, he had to put music on the back burner to ensure that the children's needs were met. Despite continuing to work on music, he faced limitations in how far he could take it and the time he could dedicate to it. It took some time to establish a balance that allowed the possibility to pursue music effectively alongside parental responsibilities.

In those early years, live performances were limited to within a couple of hours from home, and lifestyle remained straight-edged to prioritize being mentally and emotionally present for our boys. Fast forward, and now that they're older, they are actively encouraging me to fully embrace my musical aspirations. Their unwavering support is so compelling that quitting is not an option.

To shield his children from undue scrutiny and pressures, Imes and his wife have kept them out of the public eye, fostering an environment where they could develop their own values and interests. They believe in teaching them how to think rather than what to think. Surprisingly, they naturally gravitated toward music, with our youngest diving into drums, synths, and bass, while their eldest, initially a guitarist, has expanded into synths and drums.

The family motto of "never give up, improve, and come back to try again" is not just a saying but a guiding principle. Family jam nights have become a cherished tradition in the Imes home, and the mere presence of family in the room sparks creative riffs. Being a parent has transformed how music is approached. Recognizing that mistakes are part of the creative process, Imes has learned to clean up the mess and stay true to my values.

In essence, family has served as both anchor and muse. The support of family not only fuels the dream but also keeps Imes grounded and accountable.

The intertwining of parenthood and music has been a profound and enriching journey, proving that family is not just the foundation but the very heartbeat of a musician's enduring legacy.

Stay current with Animals In Denial on their [Website](#), and [Facebook Page](#).

Stream music on [Spotify](#).



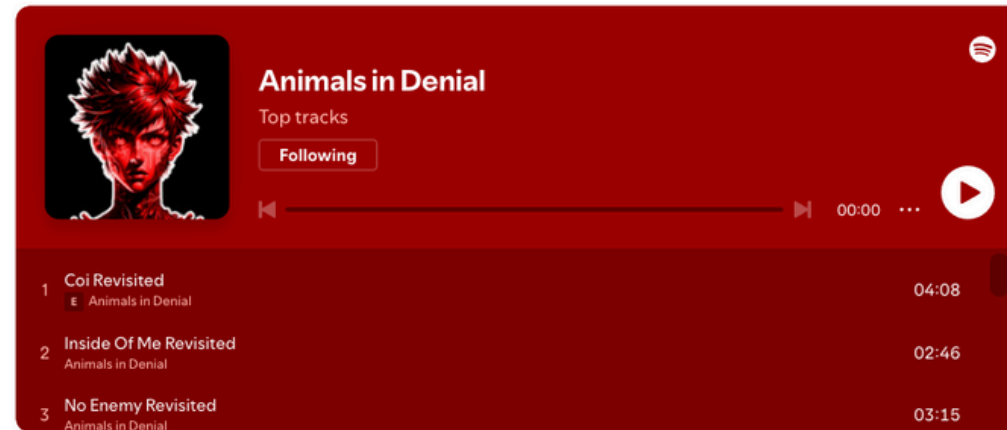
In the world of rock music, Christian Imes, also known as Animals in Denial, emerges as a powerful force, and his latest track, "Inside Of Me Revisited" shows his resilience and innovation.

Released on January 19th, this song unveils a journey that initially presents itself as a fierce burst of noise, but ultimately reveals a life-affirming culmination of years of tenacity against the odds.

Imes, navigating life with Asperger's Syndrome, has not let this condition hinder him; instead, it has further fuelled his passion for music.

From self-taught guitar playing at 14 to mastering bass, drums, and synthesizer programming, Imes demonstrates remarkable fortitude in the complexity of "Inside Of Me." This one-man show in the studio is a true labor of love, reflecting his dedication to crafting a unique blend of rock, metal, and pop-punk elements.

The track combines deep synth beats and frenetic drum patterns, creating a chaotic backdrop for Imes' piercing vocals. It constantly keeps the listener questioning its genre, residing somewhere between metal, rock, and pop-punk – a niche that Imes has ingeniously carved for himself.



Influenced by artists like Nine Inch Nails, Depeche Mode, and Smashing Pumpkins, "Inside Of Me" is unmistakably Christian's creation, highlighting his ability to transcend influences and create a sound that is uniquely his own.

Christian says:

"I wanted the song to punch hard with the guitars but still have a good groove and EDM vibe to it. Initially it started as a love letter to a girl, that fizzled out before I finished the song, but I loved the song so much that I dedicated it as a love letter to the music force itself. So, a rocking banger of a tune that I hope makes people feel good!"

"Inside of Me" is a collaboration with Steven Seibold of Hate Dept / Pigface. Seibold taught Imes a lot about music production, mainly mixing and mastering, as well as being a great friend and guide.

Imes also uses AI to assist with the production, saying:

"It's much like having a producer, mixing and mastering engineer in the room with me at all times! That's what you'll hear on the revisited series releases, but after that I'm also using it to write new songs. I get the AI to play some part I describe and I just jam along with the first thing that I hear in my head and we jam for a bit and then the other parts just jump out at me ... It's really a quick process and as of now I have over 900 pieces of new music brewing with no signs of slowing down. I mean sometimes it can be as simple as having the AI generate a texture or a simple bass groove to a drum beat, and the ideas come flooding in."

Beyond his musical talents, Imes' story adds an extra layer of depth. Living with Asperger's, his journey is a beautiful narrative of passion and pride, encapsulated in a concise two minutes and forty-six seconds of music.

With over a dozen tracks released in the past half-decade, "Inside Of Me" feels like the culmination of Imes' ongoing pursuit of perfection, signalling a sense of completeness in his musical journey.

This track is not just about overcoming challenges; it's an invitation to explore a unique musical landscape, where emotions and experiences find expression through a language that goes beyond words. "Inside Of Me" promises to captivate musical expression as well as being very inspiring.

Stay up to date with Animals In Denial on the [Website](#), and [Facebook](#).

Stream music on [Spotify](#), [Soundcloud](#) and [YouTube](#) music.



Animals In Denial Release Exciting New Album "Crash Course Volume 2: Tickets To Dreamland!"



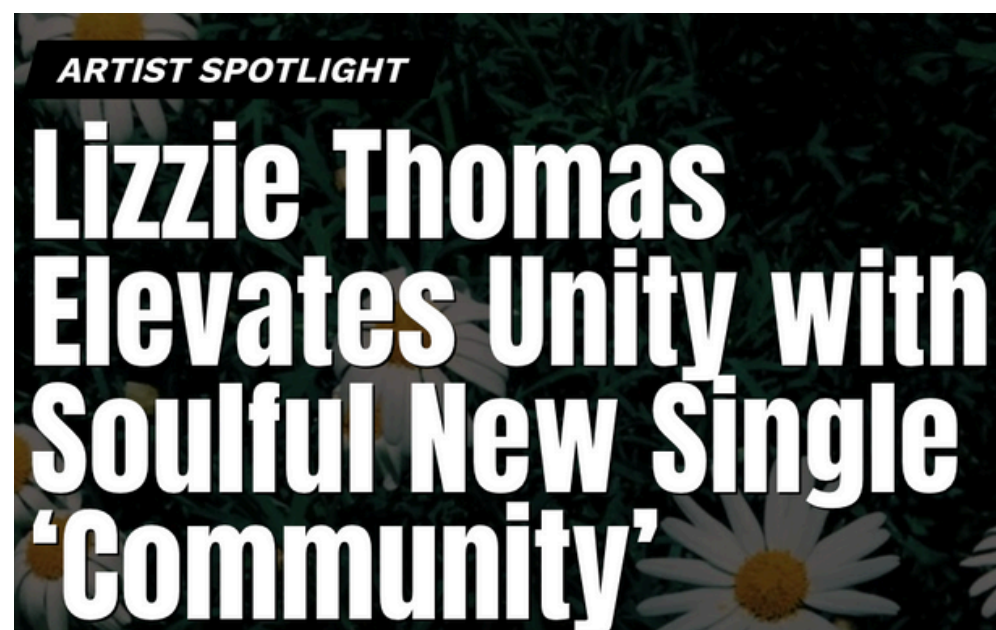
Animals In Denial's New Album Release "Tickets to Dreamland" Re-defines Sound with AI



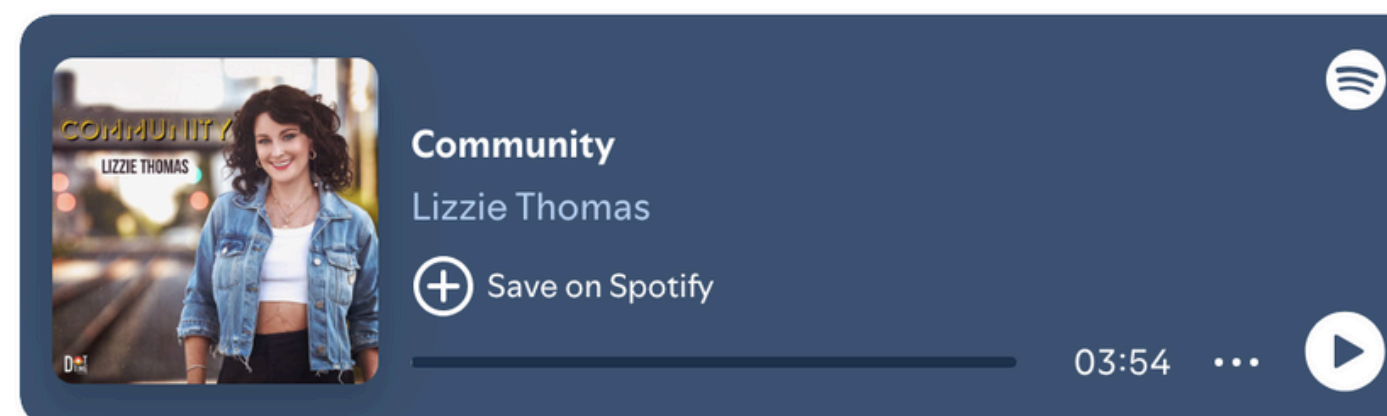
Amir Ekbatani shares tribute to the 80s with "Tell Me You Love Me"

TAGS 2024 indie singer/songwriter new music united states

HONK



NYC-based jazz vocalist Lizzie Thomas has fearlessly ventured into uncharted musical territory with her latest single, “Community.” This genre-defying anthem ingeniously blends soul, neo-soul, jazz, and folk, creating a unique sound that exudes hope and connection. This track, with its powerful message of unity and strength, urges listeners to come together during times of division and uncertainty, promising a musical experience like no other.



Boasting a steady groove and warm instrumentation, “Community” unfolds like a heartfelt conversation between friends, prompting introspection on the significance of solidarity. Thomas’s smooth, velvety vocals effortlessly convey sincerity and purpose. At the same time, her lyrical storytelling offers a fresh perspective on themes of togetherness, making it an inspiring anthem for those searching for hope.

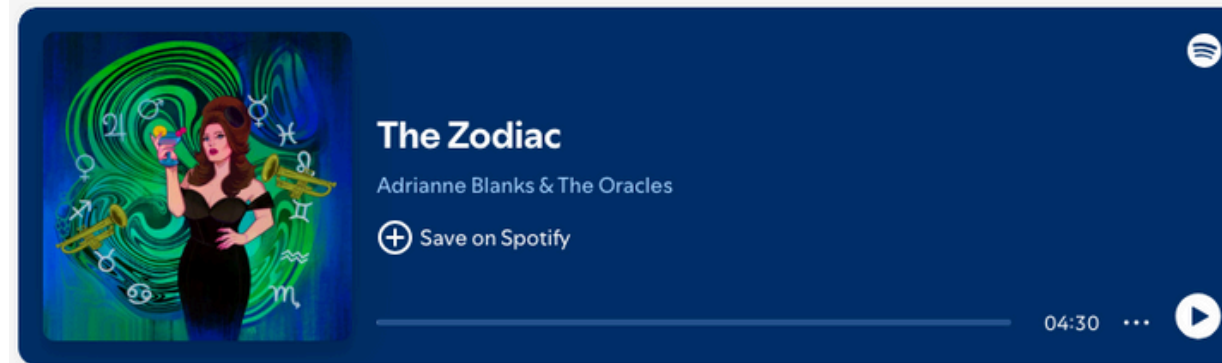
The song’s accompanying **video** showcases diverse communities coming together, perfectly aligning with the track’s heartfelt message and reinforcing that strength derives from unity.



Adrienne Blanks & The Oracles – “The Zodiac”: A Spellbinding Sonic Hex



Adrienne Blanks & The Oracles released “The Zodiac,” a mesmerizing fusion of swing, Latin rhythms, pop, jazz, and psychedelic rock, showcasing their enchanting sound. The band’s live performances captivate audiences, delivering an electrifying and immersive experience. Get ready to be spellbound by their magical music.



Adrienne Blanks & The Oracles, the Asheville-based ensemble that’s been brewing up a storm in the indie rock cauldron, have unleashed their latest sonic potion, and it’s a doozy. “The Zodiac” is a bewitching concoction that blends the sultry swagger of swing, the simmering heat of Latin rhythms, the effervescent fizz of pop, the smoky sophistication of jazz, and the mind-bending technicolor swirl of psychedelic rock – all anchored by a seductive soul that’s as irresistible as a siren’s call.

Frontwoman Adrienne Blanks is the high priestess presiding over this infernal ceremony, her vocals a devilishly alluring incantation that conjures visions of forbidden pleasures and arcane mysteries. She’s backed by a coven of musical warlocks who know their way around a spell or two: Dillon Young’s guitar riffs are monstrously expressive, Matt Blanks’ keys are wickedly versatile, and Elias Grimsley’s drums pound with diabolical precision. Together, they summon a sound that’s equal parts Bond film lushness and Satanic Surf Rock grit – a heady brew that’s sure to leave listeners spellbound and begging for more.



Shane Heilman's The Psalms Project: A Journey from High School Principal to International Worship Music Platform



Shane Heilman, the former high school principal turned visionary music artist, announces the release of **The Psalms Project's** latest album, "Volume 6: Psalms 47-55." This new chapter in Heilman's journey marks a significant evolution from a local church initiative to an international worship music phenomenon, captivating audiences with a unique blend of contemporary music and ancient Psalms.

Shane Heilman's story is one of faith and transformation. Leaving behind a full-time job and a successful career in education, Heilman dedicated himself to The Psalms Project, a venture that began as a modest church project. Over 12 years, this leap of faith has culminated in seven albums, thousands of CD and album downloads, and millions of streams worldwide.

The Psalms Project is not just Heilman's solo endeavor but a collaborative masterpiece. It has grown to include over 85 musicians, featuring Grammy nominees like Phil Keaggy and Jeff Deyo. The project's unique approach to music production, treating each Psalm as a distinct narrative, has garnered international acclaim.

"Volume 6: Psalms 47-55" represents a new era for The Psalms Project, being the first to feature a team of outside producers. This album introduces a modern pop-sheen, marking a mature and contemporary turn in the project's musical journey. Highlights include "Psalm 47 (Shout to God)," a joyous rock anthem, "Psalm 51 (Cleanse Me From My Sin)," a soulful ballad, and "Psalm 54 (Your Name Is Good)," an alt-pop gem.

Shane's journey from a high school English teacher to an innovative principal, and now to a recognized worship leader, is a testament to his dedication and passion. His transformative work in education, especially with at-risk students, parallels his transformative impact in the world of worship music.

A Mission Beyond Music

Shane Heilman's mission with The Psalms Project transcends music; it's about imparting spiritual, emotional, and intellectual experiences through the power of Psalms. His commitment to authenticity and integrity in translating these ancient texts into contemporary music has made The Psalms Project a unique and revered entity in the world of worship music.



I Love LOVE – Shelly Rudolph

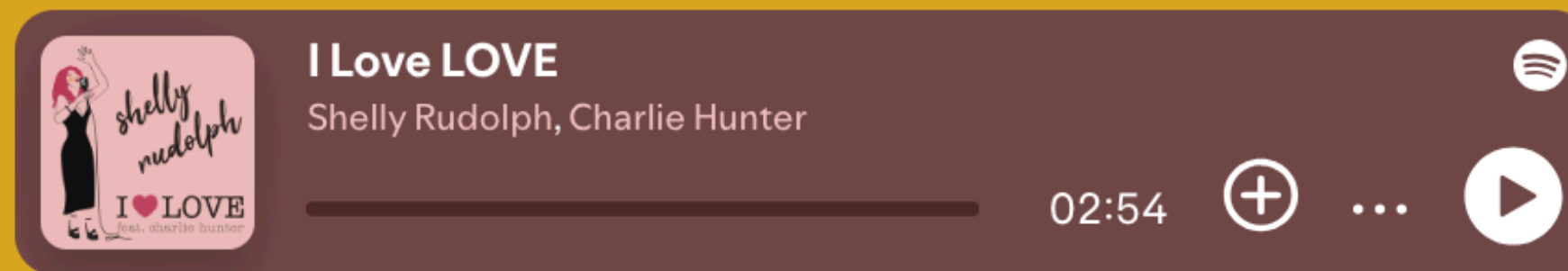


Nagamag discovered a musical masterpiece entitled “I Love LOVE” crafted by the gifted artist of “Shelly Rudolph”. This **Jazz composition**, has resonated deeply with our curators as they embarked on an immersive listening journey with “Shelly Rudolph – I Love LOVE”. The song as well offers an intriguing exploration of **Neo-Soul, Nu Jazz / Jazztronica, Jazz music**. Nagamag, as an international music magazine, is pleased to share with you this music review, lovingly written by one of our experienced **reviewers of Jazz compositions**. A successful result of our mission to continually discover and review captivating **Jazz songs** from all corners of the globe, to the global audience of Jazz music enthusiasts!

Listen to “Shelly Rudolph – I Love LOVE” on Spotify

You can listen to “**Shelly Rudolph – I Love LOVE**” through the following **Spotify player**.

Press play to enjoy this unique **Jazz song**.





“

My particular goal with them (and this is only one of their many talents) was to build up some impressive press clippings while being tipped to some strategic ways to break into the Spotify game. Cut to three years later, and I love my press page, and my Spotify monthly numbers continue to grow. Above all else, these are stellar human beings. They have real soul and you will love them like an inner circle. I can't recommend Ariel and her team enough!

-STEPHEN JAYMES

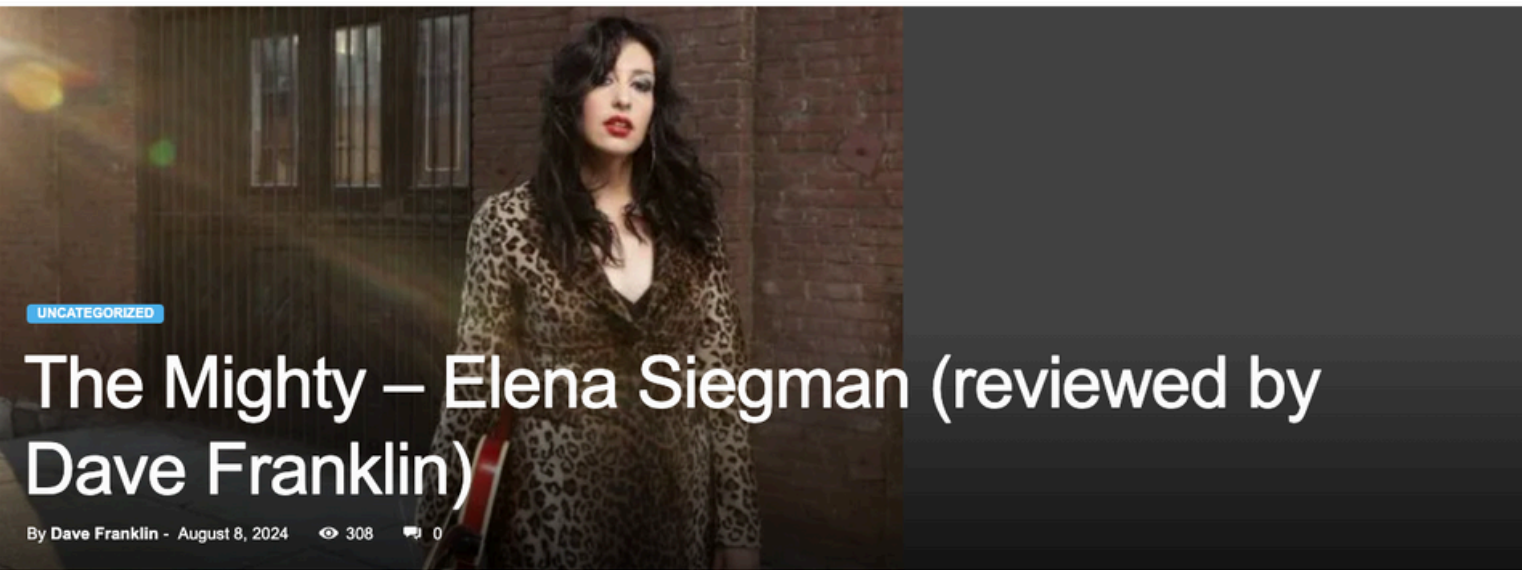
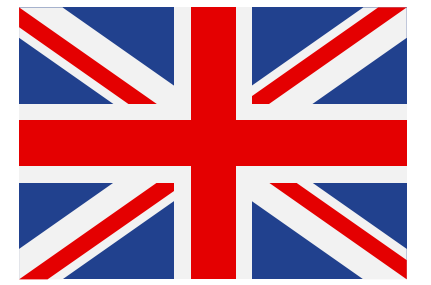
INTERNATIONAL COVERAGE

**GLOBAL REACH ON A BLEND OF MUSIC BLOGS, PODCASTS AND
PLAYLISTS**

International Reach: This Past Year our artists gained features in: All across The United States, Canada, The UK, France, Italy, Spain, Sweden, Mexico, Argentina, and Brazil (to name a few).

We secure impactful coverage across markets, from national and international publications to top music blogs, playlists, and podcasts. Wherever your audience is, we ensure your music gets heard.

DANCING ABOUT ARCHITECTURE



You probably know Elena Siegman as the vocalist of many of the nazi-zombie songs found in the Call of Duty game series or as a producer and high-ranking executive in the male-dominated world of video games. But if you know her because of her masterful alt-country/rock debut ep, *The Mighty*, then you will be interested to know that ahead of an album of her favorite songs reimagined, called *Cover Me*, that first sonic outing is being re-released, which can only be a cause for celebration.

The opener, *Cave Creek Jail*, kicks things off in a bravely understated fashion, a floating country ballad that seems to drift ghost-like along the boundaries between pop and country, blues and rock, as effortlessly as the southern winds drift along more tangible borders. Subtle and seductive!

The title track is upbeat and infectious, *Abilene* is spacious and sparing, and, as if to foreshadow *Cover Me*, there is even room for a very country take on Motorhead's *Ace of Spades*, a song that is bound to bring a smile to your face and which lends itself to the genre with surprising ease.

Elena has already scaled the dizzy heights of the gaming world, but it seems that the music industry is where her sights are currently set. Based on the strength of this album, she has certainly established the perfect base camp from which to sally forth.

Track Number	Track Name	Artist	Duration
1	Cave Creek Jail	Elena Siegman	03:56
2	The Mighty	Elena Siegman	03:06
3	Let it Go or Give in	Elena Siegman	05:13

SWINDON NEWS

Jason Sinay continues ploughing the solo furrow with his masterful new single, *It Was You*.

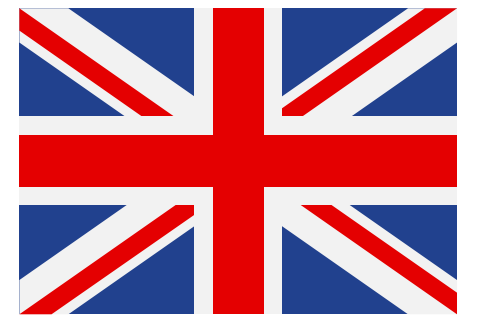


I was once told that the difference between country music and Americana is the type of boots that the protagonist, and perhaps even the writer of the song, is wearing. If they happen to be sporting a nice, shiny pair of cowboy boots with silver tips and, god-forbid tassels, then you are probably deep into the realm of country music. If, however, the footwear in question is a well-worn brace of mud-caked work boots, you are more likely to be crossing the land of Americana. *It Was You*, the latest one from Jason Sinay, definitely errs towards the latter place.

But that doesn't mean that it's a song that the country crowd or folk fraternity can't get on board with, not in the slightest; it's just that when you get hooked into the song's groove, something that you will do immediately and without doubt, you realize that it drives along as much on a rock groove as it does country-fried energy. That meeting point is the signature sound of Americana.



If Americana is the sound of that great country, then *It Was You* feels like nothing less than the genre's beating heart. If it is music that talks about the experiences and everyday lives of that country's population, again, put a tick in that box. If it is music of narrative and honesty, this is it. If Americana is the sound of good tunes and great stories, this is it.





WORLD PREMIERE

Song Premiere: "Hands" – Lady Charles

August 9, 2024



If you don't like the reality you see, create the reality you want to see. That's precisely what singer, songwriter, multi-instrumentalist, producer, and shape-shifting art-rock enchanter Lady Charles (they/them) did. Amid the turmoil of 2020, they dreamed up a sweet, stylish, and tolerant society that harmoniously coexists in a universe plush with brown shag carpets and splashes of purple and pink.

"During that time, I had a chance to step back and become clear on what I considered beautiful. I got into makeup, photography, and became more disciplined as a singer by taking voice lessons," the Ottawa, Canada-based artist reflects. "I emerged with a new voice, a new image, and a new outlook."

Lady Charles's artistic vision is wide and kaleidoscopic, encompassing folk, indie-rock, electronica, punk, glam, funk, pop, and hip-hop. Their songs delve into themes of gender, apocalypse, and lost friendships. To date, Lady Charles releases have featured contributions from members of Tokyo Police Club, Raphael Saadiq's band, Lavola, and Valois. Currently, Lady Charles is working on their next project, composing music for the play "Oh Boy!"—a critically acclaimed work commissioned for the Ottawa Fringe Festival.

Lady Charles' new single "Hands" embarks on a musical journey from progressive rock pastiche to dark, intense synthscapes, culminating in a soaring anthemic chorus with spirited disco grooves. The track signifies a powerful evolution in Charles' love for intricate, grandiose walls of sound, a hallmark established on the "Manic Pixie Dream World" LP. Drawing influences from David Bowie, Chic, Late of the Pier, of Montreal, Kate Bush, MGMT, and U2, the track stands as a rock epic in miniature. In an era where streaming often dictates shorter songs loaded with hooks, Charles defies this trend by creating self-contained sonic journeys that subvert listener expectations, rewarding them with moments of grand pop bliss.

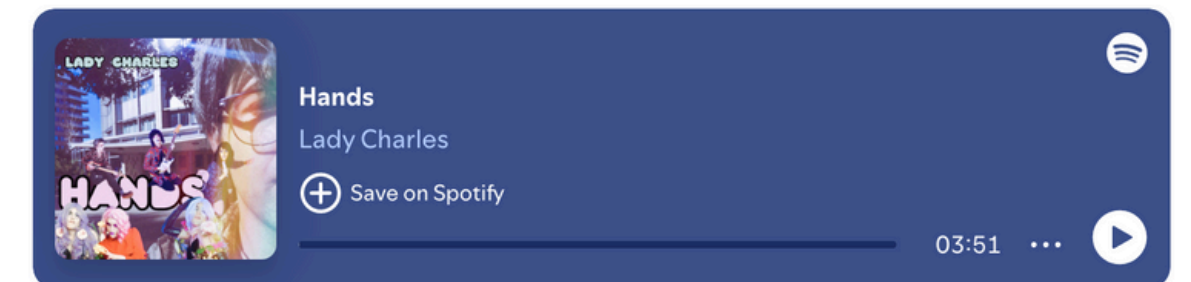
"I love pop songwriting, but I don't love the tendency for pop music to rely on formulas because that becomes boring fast," Charles explains.

"Hands" reflects Lady Charles's commitment to pushing artistic boundaries. The song seamlessly blends genres, creating a sonic tapestry that captivates and intrigues. The synthscapes provide a moody undercurrent, while the anthemic chorus elevates the listener to euphoric heights. The spirited disco grooves add a touch of danceable exuberance, making the track a dynamic and multifaceted experience.

Next, Lady Charles is completing their "Oh Boy!" EP and planning a unique covers album project. Reflecting on their successes, their manic pixie journey, and their future, Lady Charles shares, "When I decided to do this, I wanted to be uncompromising in my vision. I put a lot of myself into this, and seeing it connect and have a positive impact on people means so much to me."

With "Hands," Lady Charles continues to push the boundaries of art-rock, creating a world where music transcends the ordinary and invites listeners into a vibrant, imaginative universe. Their ability to seamlessly blend various musical styles and influences sets them apart as a truly innovative artist. As they forge ahead, Lady Charles remains dedicated to their unique artistic vision, shaping a reality filled with beauty, creativity, and boundless possibilities.

By embracing their true self and crafting a world that reflects their vision of beauty and inclusivity, they have created a musical experience that resonates deeply with listeners. "Hands" is not just a song; it is an invitation to join Lady Charles in a world where music, art, and identity intersect in the most beautiful and unexpected ways. As they continue to evolve and inspire, Lady Charles stands as a beacon of artistic integrity and fearless creativity.



Connect with Lady Charles : [Youtube](#) || [TikTok](#) || [Instagram](#)



ALTERNATIF AMERICANA COUNTRY SINGLE SORTIE

Jason Sinay nous dévoile le premier morceau de son prochain album, « It Was You »

✍ Rédaction R C · 🕒 23 août 2024



L'artiste nord-américain Jason Sinay nous présente son dernier titre, « It Was You », sorti le 7 août 2024.

Jason Sinay est un musicien, chanteur/compositeur et artiste de Los Angeles.

Jason joue de la guitare et aspire à devenir une rock star depuis l'âge de neuf ans.

Ses parents l'ont emmené voir Led Zeppelin en concert et à partir de ce moment, il a su qu'il voulait grandir pour devenir comme Jimmy Page.

Jason est un musicien de renommée mondiale dont les talents sont reconnus dans le monde entier.

Il a enregistré et joué avec d'innombrables légendes de la musique, notamment : Keith Richards, Neil Young, Bob Weir, Jerry Lee Lewis, Jackson Browne, Lucinda Williams, Jeff Lynne, Joe Bonamassa, John Waite et Mike Campbell de Tom Petty and the Heartbreakers ; son mentor et compagnon de groupe dans The Dirty Knobs. Pendant plus de quinze ans, Jason a tourné avec Mike Campbell & The Dirty Knobs, enregistrant trois albums.

En tant qu'artiste solo, Jason a enregistré et sorti trois albums sur son label indépendant « Next Revolution ».

Jason a récemment quitté Mike Campbell & The Dirty Knobs pour se concentrer sur sa carrière solo et travaille sur un projet très spécial avec son producteur et collaborateur de longue date Martin Pradler (Ry Cooder, John Mayer, Robbie Robertson).

Il continue de jouer des sets live époustouflants avec son groupe de talents chevronnés, dont : Phil Parlapiano (Lucinda Williams, John Prine, Grant Lee Buffalo), Mike Mennell (Mick Taylor, Jimmy Buffett, Tom Jones), Herman Matthews (Tower Of Power, Kenny Loggins, Richard Marx), Doug Livingston (Glen Campbell, George Strait, Neil Diamond).

Le tout nouveau single de Jason Sinay, « It Was You », issu de son double album très attendu « The Mountain », est une démonstration frappante de sa profondeur en tant qu'artiste solo. Ce morceau apporte une vulnérabilité brute avec une écriture magistrale.

La chanson s'ouvre sur un ton réfléchi, créant immédiatement une ambiance contemplative.

La voix de Sinay, expérimentée et résonnante, livre le récit de la trahison d'un engagement brisé.

Les paroles évoquent une image vivante de douleur émotionnelle et de chagrin, comme une ode intemporelle aux complexités de l'amour et de la perte, distillée en quatre minutes et demie d'histoire poignante.

Musicalement, « It Was You » respire la chaleur et la crudité de l'Americana classique, évoquant l'esprit de Bob Dylan, l'intensité brute du Crazy Horse de Neil Young, et on y retrouve aussi un peu de Petty. Mais l'arrangement de la chanson est magnifiquement épuré, le jeu de guitare de Sinay servant à la fois d'ancre et de boussole, guidant l'auditeur à travers le paysage émotionnel qu'il peint avec ses paroles. Il présente un rythme riche et bondissant et une instrumentation atmosphérique qui renforce son ambiance réfléchie.

Les contributions à la guitare de Bruce Watson et de Doug Livingston qui a joué avec Neil Diamond, George Strait, Bette Midler, Babyface, Randy Newman et Olivia Newton John et qui a également été chef d'orchestre et enregistré avec Jose Feliciano et Donna Summer pedal steel apportent une couche de texture plus profonde.

Il parle d'une expérience plus universelle de l'impermanence de l'amour et de la dévastation silencieuse des relations qui se terminent par ce qui semble être des malentendus insignifiants. Sinay capture ce sentiment avec une simplicité à la fois profonde et relatable.

« Un de mes amis était fiancé à une fille magnifique et incroyable... et ils ont annulé leur mariage à cause de conneries », explique Sinay.

« Je ne comprenais pas, alors j'ai dû écrire une chanson à ce sujet. »

La production de Martin Pradler, qui travaille également avec The Dirty Knobs et a produit tout le monde, de Ringo Starr à Rod Stewart et John Mayer, est un autre point fort.

Il est clair que la décision de retravailler près de 90 % de l'album, y compris ce morceau, était un travail d'amour. Les choix de production renforcent l'intimité de la chanson, permettant à la voix et à la guitare de Sinay de se placer au premier plan, tandis que des touches subtiles en arrière-plan créent une sensation d'espace et d'atmosphère qui ressemble presque à une performance en direct.

« It Was You » est une chanson qui en révèle davantage à chaque écoute.

Elle est réfléchie sans être complaisante, mélancolique mais pleine d'espoir, et elle capture l'essence du talent d'écriture de Sinay à son meilleur.

En tant que premier single de la nouvelle sortie, « It Was You » est puissant et évocateur, reflétant les profondes idées personnelles de Sinay et nous offrant un aperçu convaincant du paysage émotionnel de son nouvel album.

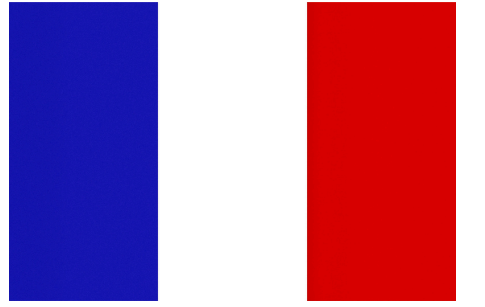
A écouter sur [nos playlists](#) !



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Partager :





**“KATAWARA”:
STEREO DIVE
FOUNDATION signs
the epic opening of
the anime “Sengoku
Youko”**



STEREO DIVE FOUNDATION, the musical project of talented composer and producer R · O · N, is back with a vengeance with their new single “KATAWARA,” which serves as the opening theme for the highly anticipated anime “*Sengoku Youko: The Thousandfold Chaos Arc*.” The intense and captivating track fits perfectly into the anime’s universe, which is an adaptation of the popular manga series that sold 800,000 copies in Japan and is enjoyed around the world, especially in Europe and America.

“KATAWARA” embodies the essence of the series, with sounds that evoke both the grandeur of the Sengoku era battles and the emotional dilemmas of the characters. STEREO DIVE FOUNDATION, known for their vibrant compositions and sophisticated arrangements, succeed in creating an atmosphere that immediately captures the listener, immersing them in the chaotic and mystical world of *Sengoku Youko*.

This single is more than just an anime song; it is a work that transcends the genre, offering a musical depth that resonates with the complex and epic themes of the series. For fans of the anime and lovers of Japanese music, “KATAWARA” is a true gem to discover, marking a new peak in STEREO DIVE FOUNDATION’s already impressive career.



Lizzie Thomas – This Christmas



08/11/2024

JAZZ

Jazz vocalist di grande talento, Lizzie Thomas è apprezzata per le sue interpretazioni intense e raffinate, che danno nuova vita ai testi e mettono in risalto il suo stile vocale inconfondibile. Ha collaborato con grandi nomi del jazz internazionale e si è esibita sui palchi di prestigiose venue mondiali. In attesa dell'album di inediti previsto per marzo 2025, possiamo già apprezzare la sua voce calda e avvolgente nell'EP natalizio This Christmas, che propone una selezione di classici reinterpretati in chiave jazz, neo-soul e R&B. L'EP è disponibile dall'8 novembre su tutte le piattaforme digitali e in vinile in edizione limitata.

Ascolta



Single | Lil' Red & The Rooster – Goodbye Frowns

By Harry 13 november 2024 Nieuws

Single | Lil' Red & The Rooster – Goodbye Frowns



Their sassy and swinging new single, “Goodbye Frowns.” Blending retro blues with a modern twist, this lively track celebrates emotional independence with playful scattling, vibrant rhythms, and soulful guitar riffs that keep spirits high and smiles wide.

Produced by **Jennifer Milligan** (Lil’ Red) and recorded at JoyRide Studio in Chicago, “Goodbye Frowns” provides a taste of what’s to come on their 2025 album. Lil’ Red’s effervescent vocals and infectious drum rhythms pair seamlessly with **Pascal Fouquet**’s masterful guitar work, influenced by legends like B.B. King and Django Reinhardt. The track features bassist Felton Crews, whose groove brings the song’s upbeat vibe to life. **Brian Leach** expertly handled mixing and mastering, while the cover art was designed by Lil’ Red herself.

Lil Red & The Rooster crafted a unique “retro-modern” blues sound over a decade of collaboration, fueled by their love for the genre and global roots. The duo’s journey began in 2010, and their music draws from decades of blues history while adding a fresh, contemporary energy. Their performances, whether on stage at venues like Buddy Guy’s Legends in Chicago or streaming live for their international fanbase, are infused with joyful, authentic chemistry. They cultivated a global community throughout the pandemic, performing live mini-concerts that lifted spirits and connected fans worldwide.

“Goodbye Frowns” isn’t just a song; it’s an anthem of resilience and joy, embodying the band’s commitment to uplifting their listeners. Their music, born from a blend of American and European influences, is a testament to the healing power of the blues and the universal language of a good groove.

Website: <https://www.facebook.com/LilRedandtheRooster>

SKYLIGHT WEBZINE

ONLINE SINCE 2000



<https://www.facebook.com/LizzieTheJazzSinger>

<https://www.instagram.com/lizziethenjazzsinger>

Tags: [Jazz](#) [Lizzie Thomas](#) [R&B](#)

Jazz / Blues Reviews [REVIEWS](#)

Lizzie Thomas – This Christmas

7 days ago Skylight Magazine



Lizzie Thomas, a jazz soprano, offers a fresh, emotional warmth to the holiday season with her version of Donny Hathaway's classic "This Christmas." Thomas adopts an R&B-inspired arrangement, introducing jazzy percussion from the very beginning, creating a cheerful and laid-back vibe that defines this rendition. The gentle rhythms offer the music a smooth and pleasant flow, while Moog-inspired synth sounds bring nostalgia, paying tribute to old holiday classics with a contemporary spin. The main star of the show here is Thomas' voice. Her performance is pleasant and sophisticated, catching the song's heart with a mature, pop-inflected style that improves the classic but remaining true to its roots. Her vocals are easy-listening, bringing layered warmth and attraction that make this version unique.

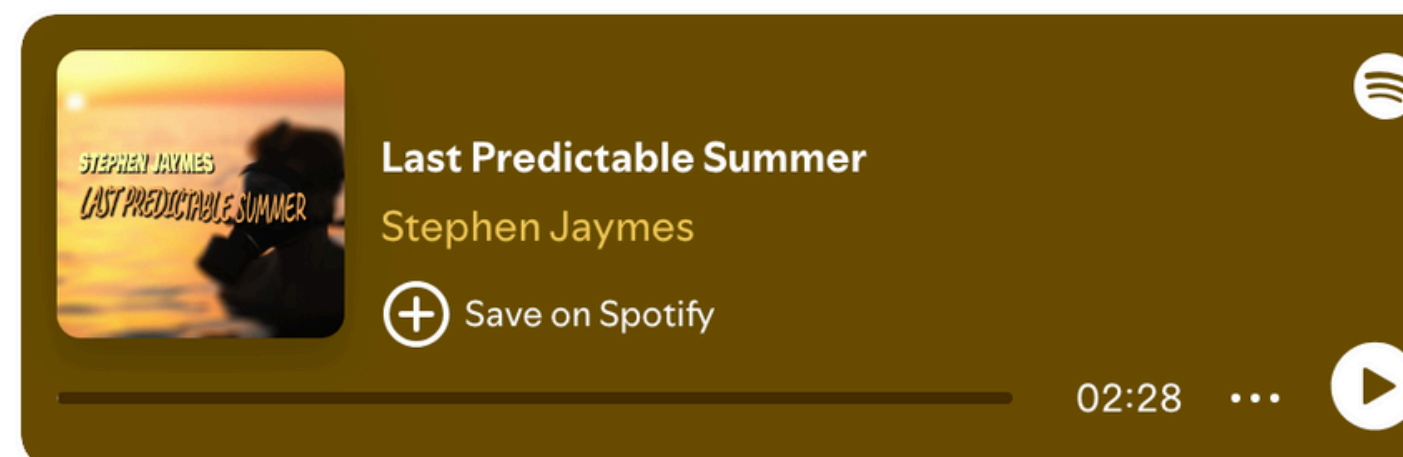


Stephen Jaymes and his distinctive voice that is capable of making everyone shiver in "Last Predictable Summer"



American artist Stephen Jaymes has won over many fans around the world with his song "Last Predictable Summer". The success of this song is due to his strong and striking voice, capable of touching everyone's soul. His talent is exceptional, and the way he translates his feelings into sound is truly fantastic.

The musicality present in each instrument that makes up the song is remarkable. The well-played piano dictates the harmony and reveals the personality of the song. In addition, the cohesive bass and drums dictate the danceable rhythm of rock and blues. The whole work is something that definitely deserves to be appreciated!

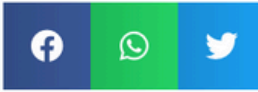




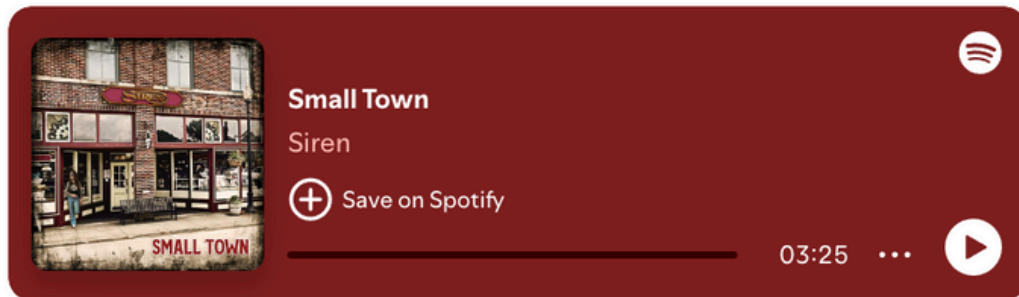
Se delicie ao som de Siren: “Small Town”

© Eduarda Figueira Caldeira 📅 fevereiro 28, 2024

📌 Estilos, New Singles, Notícias, Rock, Top News



A banda norte-americana Siren é banhada por talento desde a primeira nota, e nos presenteia com um novo single, eles que são um nome de destaque no indie rock. Seu novo single foi lançado na última sexta-feira (23), “Small Town” é um single artisticamente muito bem produzido e animado, com o poder de envolver o ouvinte desde a primeira até a última nota. Siren vem se destacando cada vez mais no cenário musical. “Small Town” se encontra disponível nas principais plataformas digitais de música. Não se esqueça de conhecer mais do trabalho de Siren e ouça “Small Town”! Confira:





STEREO DIVE FOUNDATION – KATAWARA [Single] ▲ 55

31 agosto, 2024 15:07



Disponible en nuestro playlist **DANCE BABY**

STEREO DIVE FOUNDATION nos hace llegar una pista que promete buena explosividad para encender todo tu aparato locomotor.

Nos referimos a **KATAWARA**, un sencillo que desde el primer minuto se siente potente y con buen ritmo.



Es perfecto para correr los muebles y empezar a bailar, no dudes en sumarlo a tus favoritos. Tiene unos cambios en sus beats que electrizarán toda tu piel.

Subí el volumen y no olvides hacerte de tu copia, podés conseguirlo a través de *Lantis*.

Es una presentación exclusiva de *Zone Nights* para Argentina.

Enjoy!



#DANCE #DANCE POP #LISTEN #STEREO DIVE FOUNDATION - KATAWARA [SINGLE] #ZONENIGHTS



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Ray Levier presents: Uncharted Destiny

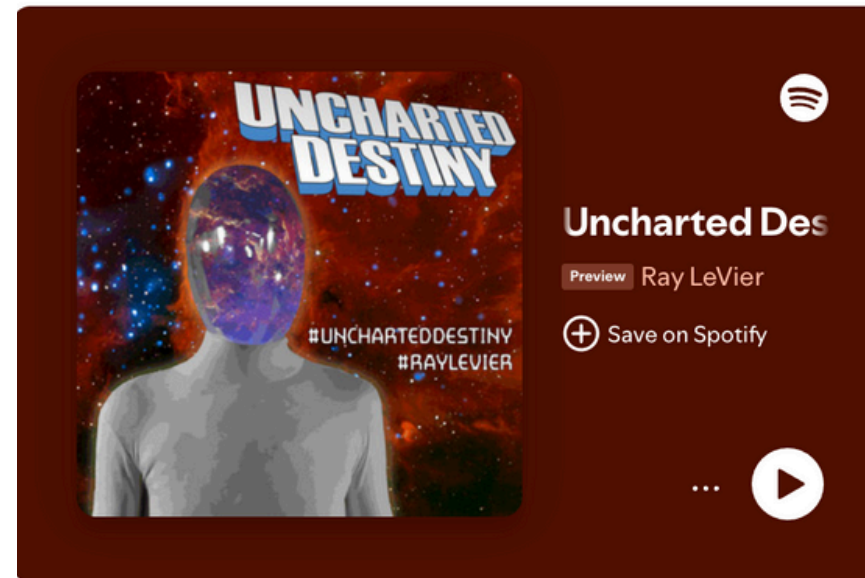
“Uncharted Destiny” is a song about embracing the journey of uncertainty and discovering our true selves in the vastness of the universe. It’s about finding strength in adversity, rising from challenges, and creating new beginnings.



Professional drummer **Ray Levier** is a veritable Swiss Army Knife on the kit, facile at finessing jazz-fusion grooves, swinging a jazz combo, laying down rugged hip-hop beats and nasty funk, accompanying singer-songwriters with subtle grace, and bashing away at rock beats with panache and precision. As a career musician, Ray is in an in-demand sideman who also divides his time with teaching, clinics, and speaking dates; and composing for film and TV. When he’s not hard at work in one or more of these outlets, Ray can be found woodshedding his chops, or composing for his solo career.

[Listen “Uncharted Destiny” in Spotify:](#)

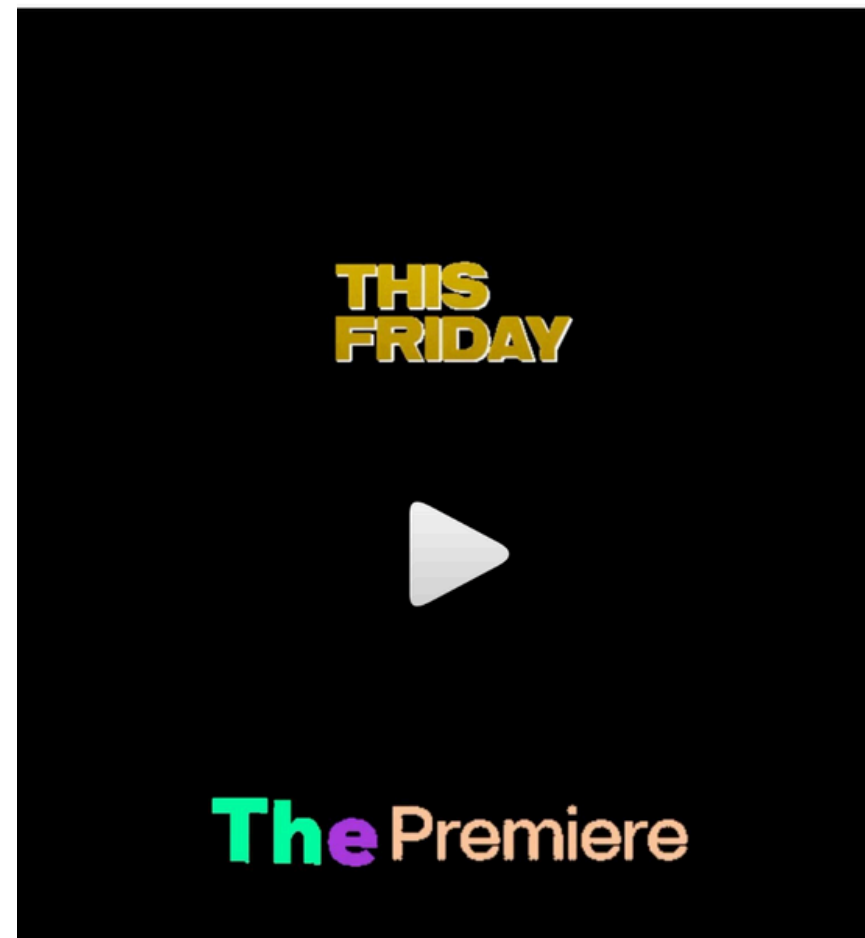
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#Uncharted Destiny #Ray Levier #Spotify #Instagram





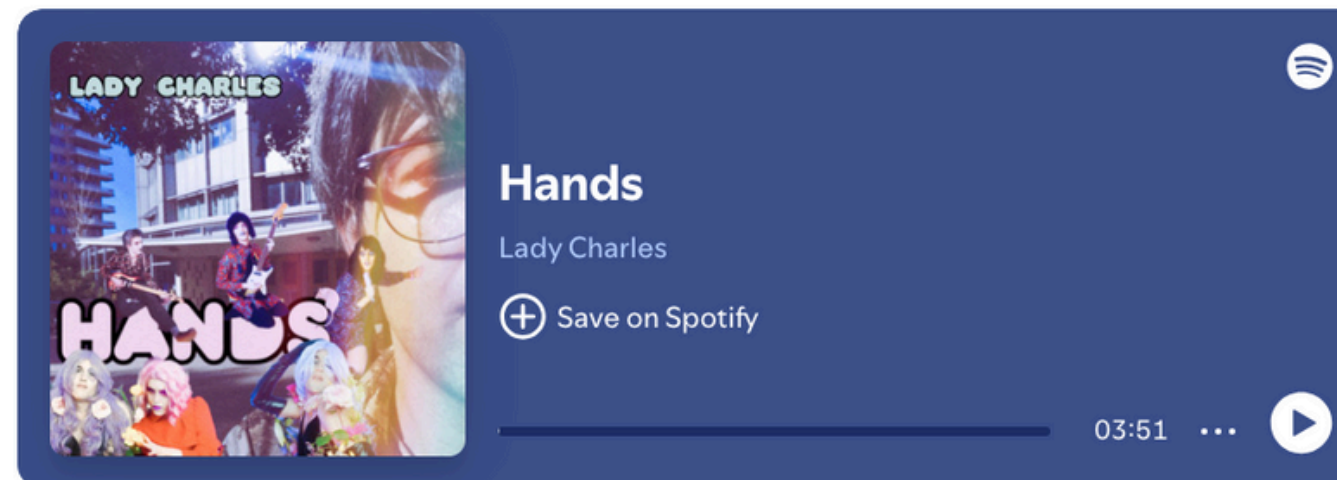
END SESSIONS

Lady Charles – Hands



«Lady Charles» shows us her talent and creativity in her new musical piece «Hands»

From Canada comes «Lady Charles» to End Sessions to seduce us with her vibrant energy full of dark synthesizers, powerful anthemic choruses and disco rhythms, inviting us to immerse ourselves in an imaginative and colorful musical experience. This song is a mix of progressive rock, disco and synth-pop that elevates us with its euphoria and invites us to move while enjoying its music.



Her verses make a desperate cry to create a more tolerant and inclusive world, speaking to us about the search for identity and freedom of expression in a world that can often be restrictive. This is how Lady manages to create a powerful song with a message of hope that makes us connect with the beauty of diversity. With a complex and meticulously planned structure, this soundtrack is a testament to her commitment to innovation and the musical future. Don't miss it!





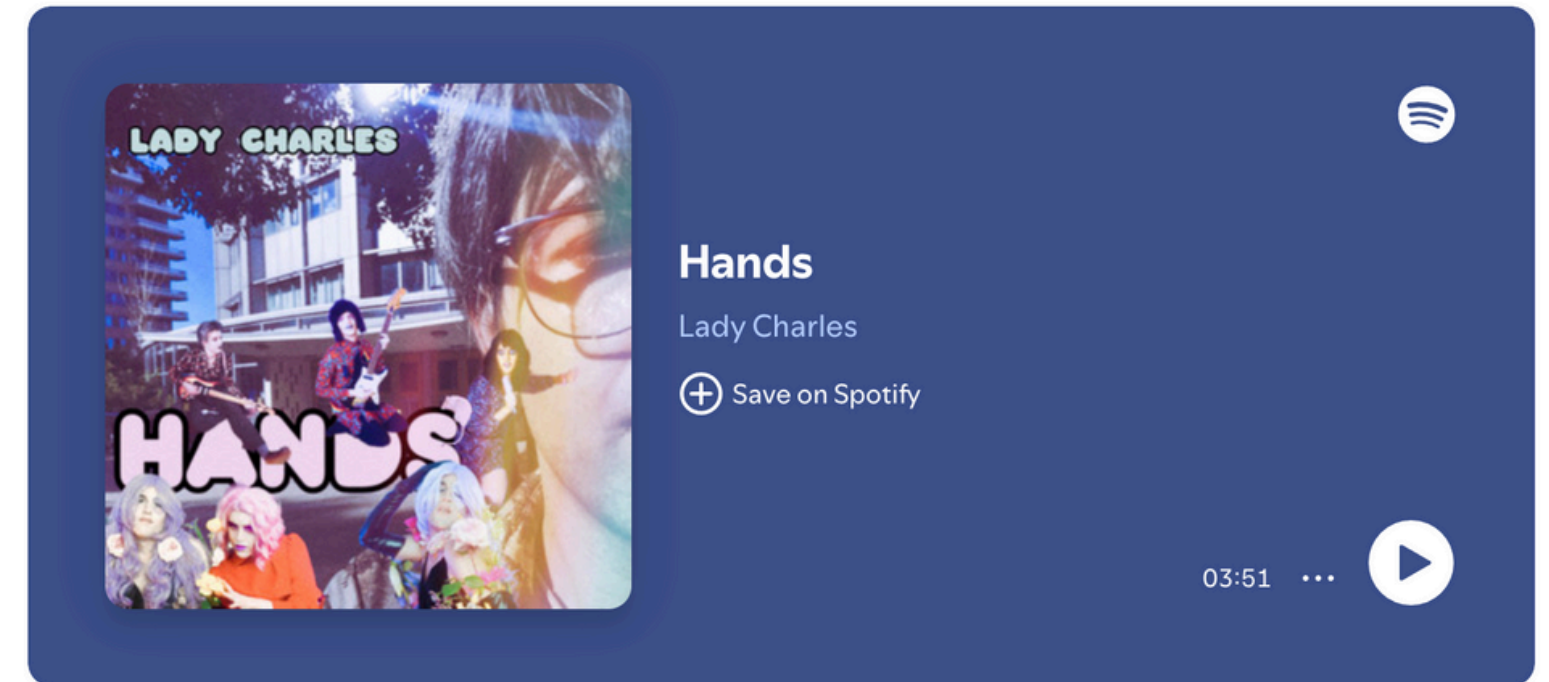
Home > Indie Pop > Lady Charles - Hands

Lady Charles - Hands

📅 August 21, 2024

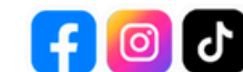


A continuación, te presentamos a **Lady Charles**, un artista que pertenece al movimiento *LGBT+* y que no sólo crea música pero también busca ser un activista a través de sus canciones y crear un espacio de expresión para personas que se sientan identificadas con **Lady Charles**. Este artista tiene grandes influencias del *rock* y su nuevo sencillo "**Hands**" da aires de *David Bowie*, *Mika* e incluso algo de *MGMT*. Podemos apreciar una gran combinación de géneros musicales, empezando por el rock hasta el pop, la música electrónica, el funk y la onda disco.



En su nuevo sencillo "**Hands**" escuchamos de una rola muy *funky*, *disco* y *rockera* que capturaré tu atención y te llevará por un viaje trascendental que tiene como objetivo, hacerte disfrutar y conectar con la música y a su vez explorar los sentimientos o las emociones que se encuentran muy dentro de nosotros.

No te pierdas de escuchar el nuevo sencillo de **Lady Charles**, **Hands**.



Indie Pop

Synth Pop



Amuse To Death – STEREO DIVE FOUNDATION – Erthen – Blackened Rose

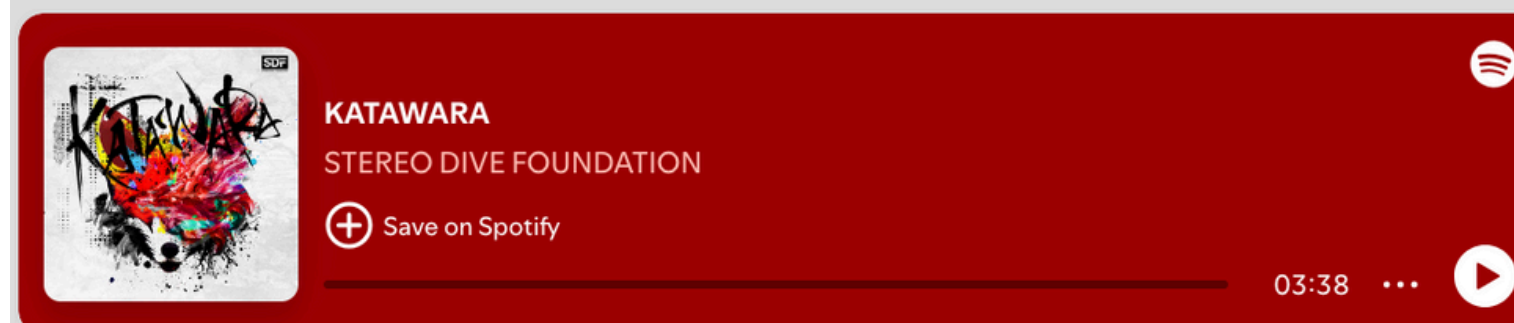


All the way from Japan, STEREO DIVE FOUNDATION bursts forth with their newest single, “KATAWARA,” which is none other than the opening theme song for the highly-anticipated anime *Sengoku Youko: The Thousandfold Chaos Arc*. Under the direction of RON, a talented music producer who has made his mark on the industry, this song reflects their distinctive digital-influenced style and top-notch production that has won the hearts of fans both in Japan and abroad.

What’s impressive about “KATAWARA” is how it fuses the intense energy of the Sengoku battle fantasy with contemporary beats and captivating melodies. From the opening bars, the song sets an electrifying mood, ideally suited to accompany the anime’s vibrant action. You could say that STEREO DIVE FOUNDATION’s music is an extension of the visual narrative, supporting the plot of a work that has sold over 800,000 copies in Japan and received international acclaim.

RON’s ability to craft memorable tracks shines through in this piece, which is reminiscent at times of other anime hits such as “Kyoukai no Kanata” and “Food Wars!: Shokugeki no Soma.” His ability to pick up on current trends in music and adapt them to his fresh style grants him continued relevance in the music scene. “KATAWARA” is not just a song: it is an experience that engages the senses, ideal for those who immerse themselves in the epic narrative of the anime, promising to keep viewers’ attention from the very first moment.

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OLEADA



COUNTRY ROCK

El Renacimiento Musical de Paul Hashemi: Faint Halos y su Nuevo Sencillo 'Something to Lose - Acoustic'

© RAFAEL MENDEZ



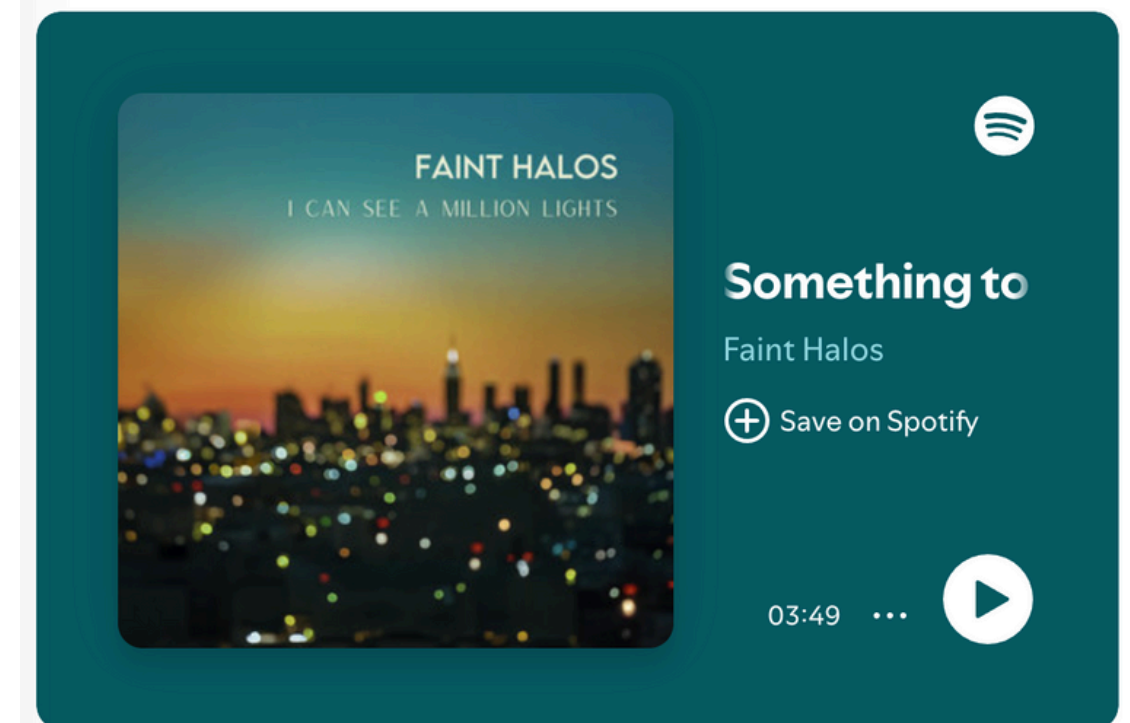
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Navegando entre la música indie nos encontramos, con un giro del destino, **Paul Hashemi**, después de quince años de silencio musical, regresa con una nueva identidad: **Faint Halos**. Su nuevo sencillo, **"Something to Lose - Acoustic"**, marca el renacimiento de un talento perdido durante mucho tiempo, ofreciendo un sonido lleno de personalidad que combina elementos de rock con tintes pop y un toque country que realza la esencia acústica de la canción.

Hace quince años, Paul se vio obligado a abandonar su carrera musical debido a dificultades financieras y responsabilidades familiares. Sin embargo, el confinamiento provocado por la pandemia del 2020 le brindó la oportunidad de retomar su pasión musical. Con una sensación de urgencia y esperanza, Paul estableció un estudio casero y comenzó a escribir, grabar y lanzar nueva música bajo el nombre de **Faint Halos**.

El sonido de **Faint Halos** se caracteriza por su atmósfera etérea y sus melodías pop-rock, con un énfasis en los sonidos de sintetizador. Sin embargo, **"Something to Lose - Acoustic"** presenta una faceta diferente de su arte, mostrando la versatilidad y la profundidad emocional de Paul como músico. La canción, con su ritmo tranquilo y su voz cálida y reconfortante, invita a los oyentes a sumergirse en un mundo de reflexión.

Ahora, mientras se prepara para llevar su música al escenario con su banda, Paul se siente optimista y reflexivo. Está decidido a compartir sus canciones con el mundo, convencido de que transmiten mensajes importantes que resuenan con la audiencia actual.





GLOBAL TUNES

Siren presenta el sencillo «Small Town» (EE.UU.)

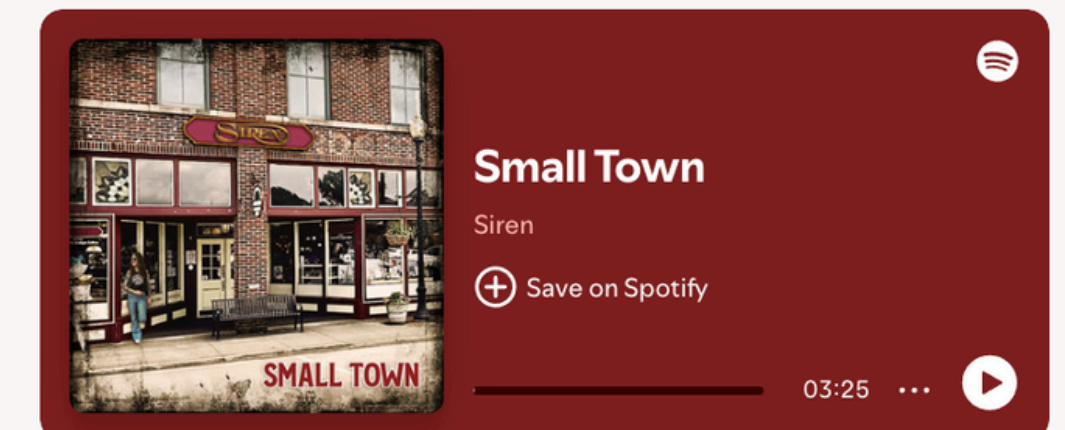


La banda estadounidense **Siren** presenta el sencillo «Small Town», esta pista es una exploración a las raíces emocionales por el lugar de origen del compositor y vocalista de la banda Rob Phillips, el cual explora sonidos del rock con varias raíces de este estilo, todo desde una identidad cruda y altamente energética lo que permite a los escuchas viajar al pasado de Brandon, Florida donde Phillips creció, «Small Town» es energía, crudeza emotividad y dinamismo, un sonido rock atemporal perfecto para explorara la nostalgia y hablar de emociones del pasado.

Después de años de cultivar su sonido, el cantante y compositor Rob Phillips ha sido la pieza central constante de este grupo desde su formación original en los años 80. Su álbum de 2007, Don't Mind, contó con el baterista e ingeniero Mike Cupino, y tuvo un gran éxito, y la tendencia ascendente continuó con su álbum de 2009, You Never Noticed. Su incansable base de fans convenció a Siren de relanzar sus antiguos álbumes en servicios de streaming en el otoño de 2021. La banda regresa con su formación actual desde 2009: Chris Bonelli (bajo), Chip Gardner (teclado/órgano), Todd Grubbs (guitarra principal). – y han estado ocupados continuando donde lo dejaron en su proyecto de pasión por el rock progresivo. Con la formación ahora estable de Siren, «Lawless Life» es la canción principal del EP Lawless Life de la banda. Mezclado por Wyatt Oates de Madison Studios, la canción y el EP representan la comprensión más firme de la banda de su voz distintiva y marcan el comienzo de lo que vendrá en su próximo álbum, Beyond the Rainbow. El álbum combinará géneros desde hard rock y metal hasta jazz y blues. El video musical de “Lawless Life” es un tributo a las películas del oeste de Clint Eastwood, por lo que queríamos darle una vibra de spaghetti western para el video». El video, que fue filmado y dirigido por el productor de video Nathan Mowery (Fozzy “Judas”) Fue filmado principalmente en Georgia. Con una canción como esta, no hay duda de que el público nuevo y existente sentirá la misma energía e impacto.



“Estaba probando mi acústica y comencé a reflexionar sobre crecer en mi ciudad natal, Brandon, Florida... Fue un momento muy sencillo y sin preocupaciones en el que me sentí seguro y todos se conocían. A mis amigos y a mí nos encantaba explorar la ciudad en bicicleta, pasar el rato en el lago y descubrir nuevos lugares secretos. Es una canción con la que es muy identificable y por eso quería mezclar un poco de todos los géneros para la instrumentación”



PODCASTS

**HAVE SOMETHING TO SHARE WITH THE INDUSTRY?
WE REPRESENT AUTHORS AND SPEAKERS TOO.**



“

Ariel is the best publicist and marketer for both executives and developing artists in the ever-evolving music industry. I've always been in awe of Ariel, but to work directly with her is to behold her power, wisdom, and work ethic as a force of nature. I'm lucky to call HER a friend and colleague.

-EMILY WHITE, AUTHOR, & SPEAKER

**HOW TO BUILD A SUSTAINABLE MUSIC CAREER AND
COLLECT ALL REVENUE STREAMS**

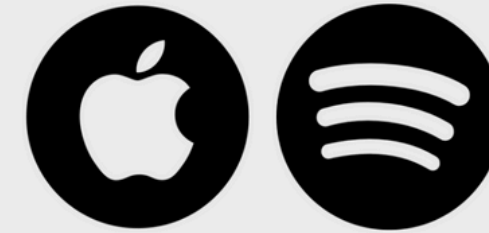
Amplifying Voices for Today's Top Music Business Experts

We place music industry innovators and experts on some of the most influential podcasts in the business, ensuring their insights and expertise reach the right audiences. From in-depth industry discussions to actionable advice, we help amplify your voice where it matters most.



Episode 211: Healing, Grammy Success, and the Power of Self-Care with Carla Patullo

LISTEN TO THE EPISODE:



Scroll down for resources and transcript:



Carla Patullo isn't just a Grammy-winning artist—she's a beacon of strength and resilience. Carla's latest triumph, the Grammy-winning album 'So She Howls,' emerged from a near-death experience, an adventure that imbued her work with new intensity and gratitude. Carla's music can be heard in films and television, and she frequently uses her platform to advocate for gender and LGBTQ+ rights.

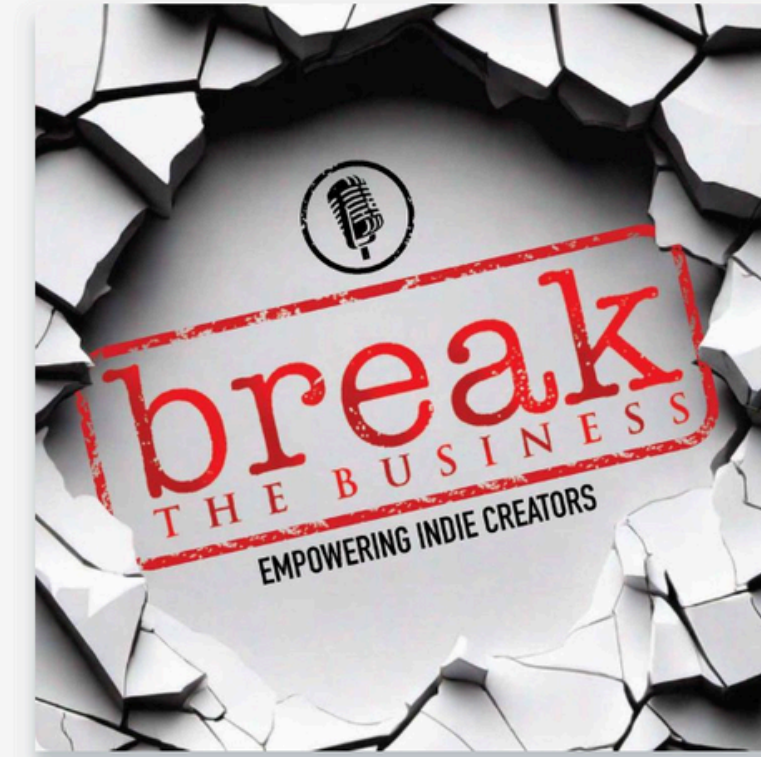
Carla talks about her experience in the music industry, her brush with breast cancer, and the importance of setting boundaries and self-care. She also delves into the therapeutic process of creating 'So She Howls,' and the power of authenticity and vulnerability in music.

Takeaways:

- **The importance of self-care and setting boundaries for sustainable success in the music industry**
- **How to embrace imperfections in music to create a more authentic and emotional connection with your audience**
- **The power of authenticity, and how to leverage different tools and resources to truly connect with your audience**



SiriusXM



Break the Business

BTB Ep 446: Rewarding your most loyal fans; jazz singer Lizzie Thomas

• Sunday, October 13, 2024

TOPICS: Ryan rants about reality shows conducting psych evaluations on its participants; Ryan and Zak talk about a BandzoogleBlog article detailing 71 ways to reward your music fan subscribers; we interview NYC jazz singer Lizzie Thomas. Lizzie's latest single "Community" is available now and you can find out more about her work by visiting lizziethejazzsinger.com.



In the latest episode of Music, Money & Life, Aaron speaks with NY based composer Pete Calandra about his career as a performer on Broadway and his vast experience licensing his music in TV and Films.

Pete Calandra is a prolific composer and keyboard player who has been immersed in the New York City music scene for most of his life. He has scored over 100 films and written over 2500 compositions for television, films and his own albums. He's composed music for every major television network including the FIFA World Cup Theme for FOX Sports, the Special Olympics World Games and Invictus Games Theme for ESPN as well as writing music for the Kennedy Center Honors on CBS in 2015, 2016, 2017, 2019 and 2020. Calandra garnered acclaim for composing the music to Jellysmoke, a film which won the Los Angeles Film Festival and was nominated for an Independent Spirit Award, and Unknown Soldier, a film which won the Los Angeles and Philadelphia Film Festivals and also was nominated for an Independent Spirit Award. His solo albums are wonderfully diverse, spanning world music, Christmas music, jazz, contemporary jazz, new age, pop, and neo classical.

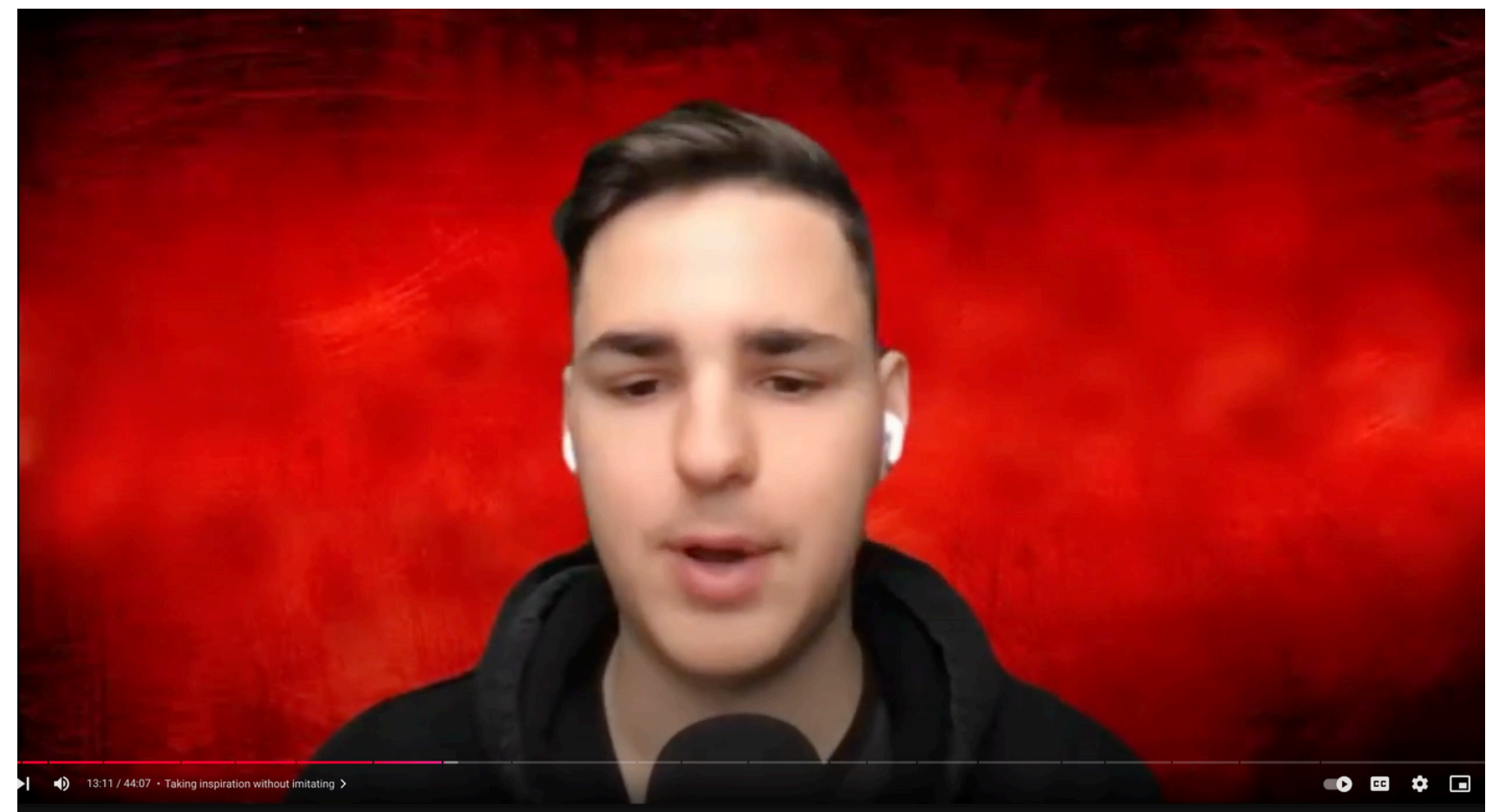
As a keyboard player he performed in the Broadway productions of Miss Saigon (for 10 years), The Lion King, Les Miserables, The Phantom Of The Opera, and Little Shop Of Horrors. In addition to his Broadway resume -- which includes first chair keyboard player positions for many of those productions -- he has also performed with the Radio City Music Hall Orchestra, NY Pops Orchestra, Dee Dee Bridgewater, Don Cherry, Aretha Franklin, Allen Ginsberg, Annie Golden, Donna McKechnie, Lillianne Montevercchi, and he spent 16 years as the keyboard player in the NYC-based Climax Band, the creative vehicle for artist and musician Larry Rivers.



Ariel Arbisser Talks "Ingenuie Corrupt", Success of "Grown Woman" | Ep. #102

Hero's Journey
Feb 21 2024 • 44 mins

▶ + ↻



A WISCONSIN MUSIC VENTURES PRODUCTION

Captivate



— THE — MUSICIAN'S VENTURE

Emily White: How to Build a Sustainable Music Career and Collec...



00:00:00

00:57:38



NOTES FOLLOW ...



EPISODE #255
How To Build
A Sustainable
Career

NEW PODCAST EPISODE

#255 - How To Build A Sustainable Career

Business Side of Music

Episode Description

Whether you're a newbie in the business, or a seasoned professional seeking some guidance and direction, Emily White's book "How To Build A Sustainable Music Career and Collect All Revenue Streams" is a must read for any music professional wanting to know the steps needed for success (and in the correct order).

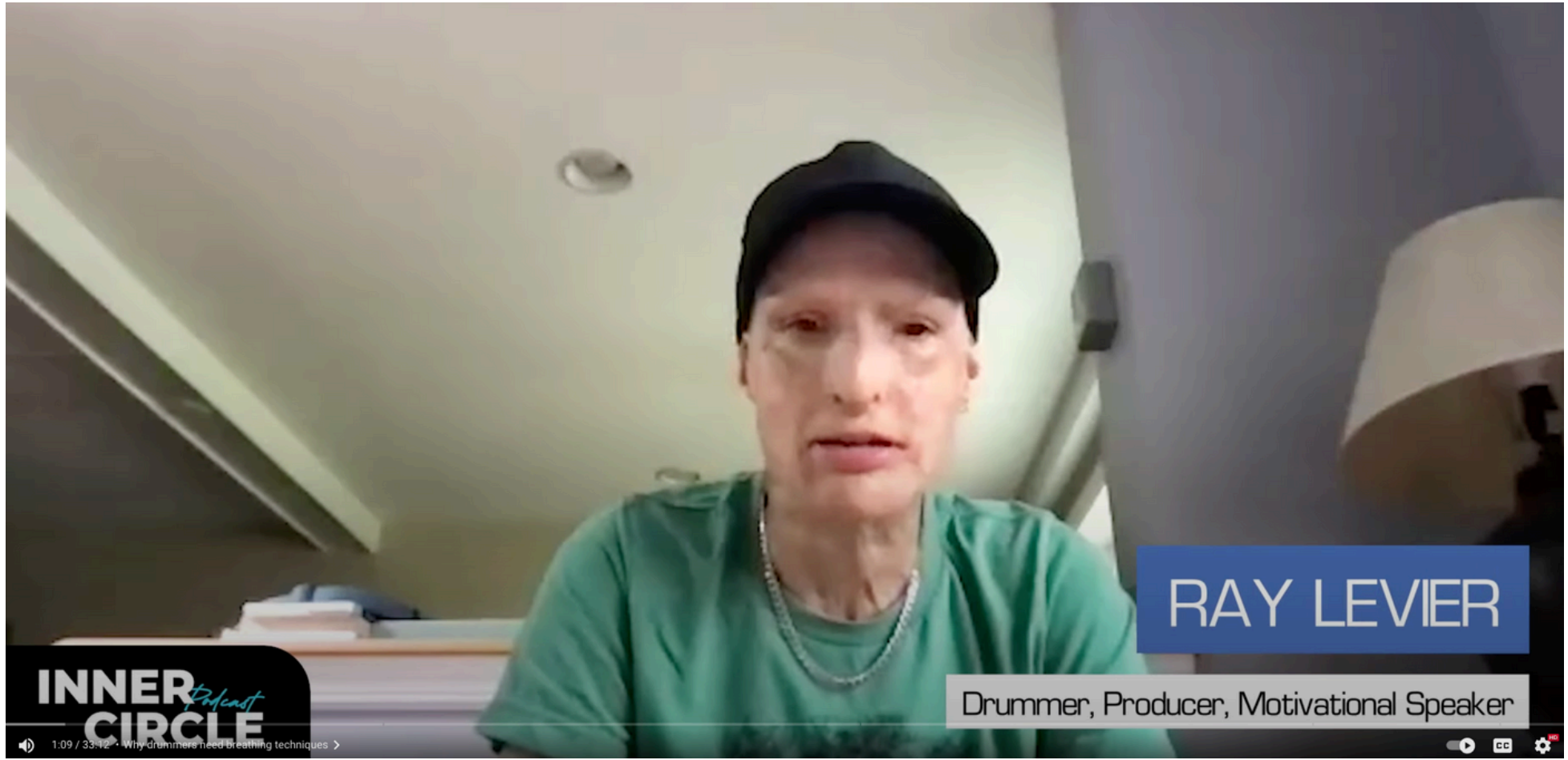
Her name graced the cover of Billboard magazine while in her 20's, with Emily White's work additionally covered by Forbes, Fast Company, Bloomberg, Rolling Stone, CNN, Fox Business, Vox, The Huffington Post, Pitchfork, Relix, The Fader, Pollstar, Stereogum, Alternative Press, ESPN and more. Emily is a regular speaker around the globe at events such as SXSW, Mi- dem, BIGSOUND Australia, Canadian Music Week, PollstarLive!, NAMM, Music Biz, NARM, SanFran MusicTech, Between The Waves, and in numerous universities. White has served on the boards of Future of Music, Well-Dunn, CASH Music, SXSW, The David Lynch Foundation Live!, The Grammys' Education Committee, and Pandora's Artist Advisory Council. Her first book, Interning 101, was released in 2017 (9GiantStepsBooks) and is a coursebook at schools around the world. White is an Adjunct Professor at New York University's Clive Davis Institute of Recorded Music in Tisch School of The Arts.

INNER *Podcast* CIRCLE



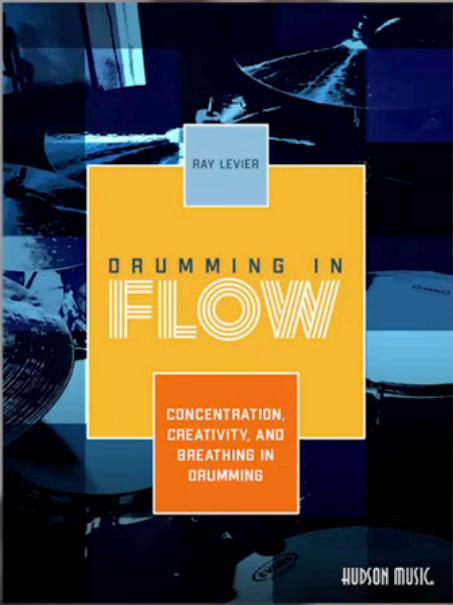
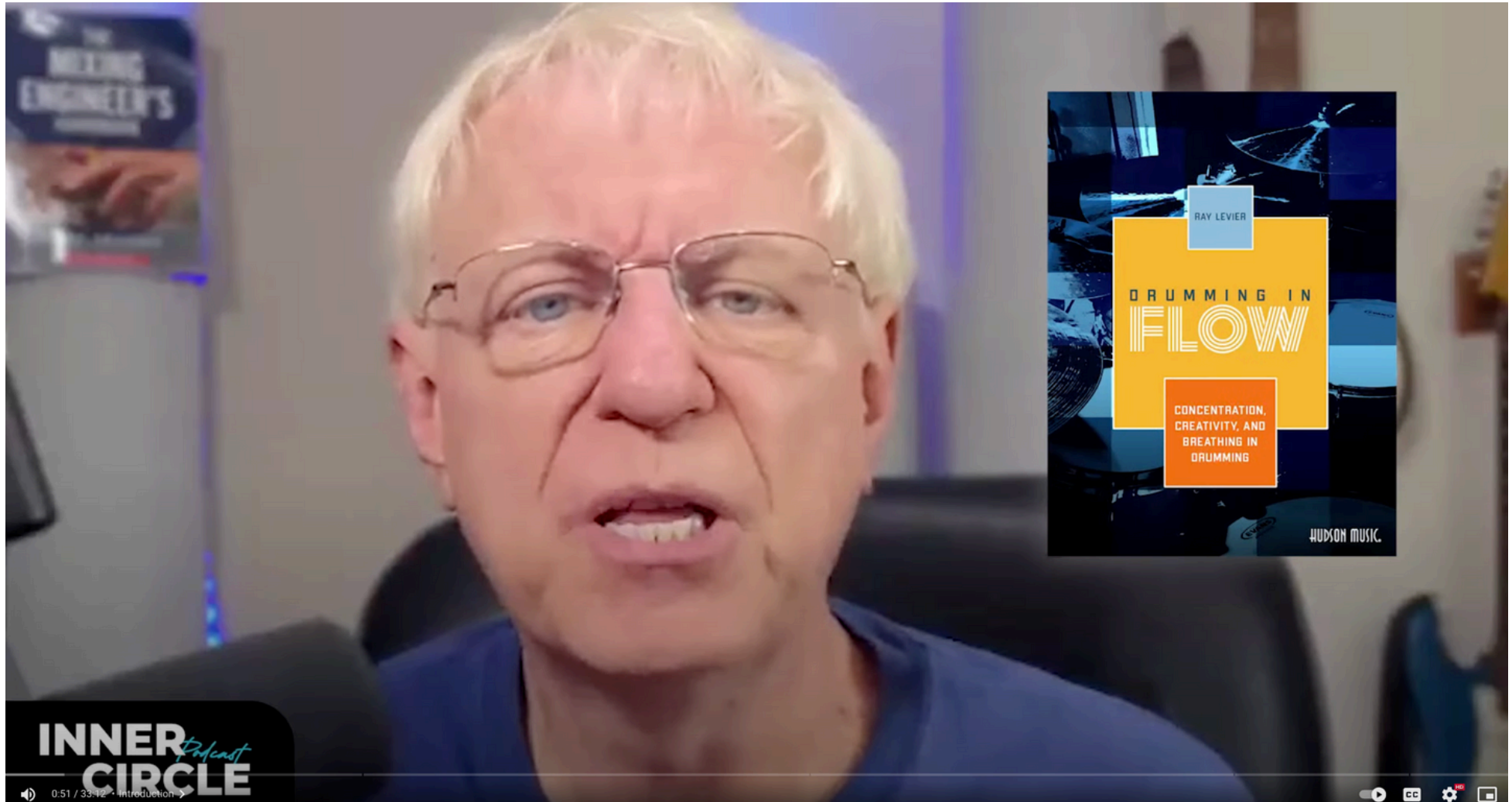
Inner Circle Podcast #532

Ray LeVier



RAY LEVIER

Drummer, Producer, Motivational Speaker



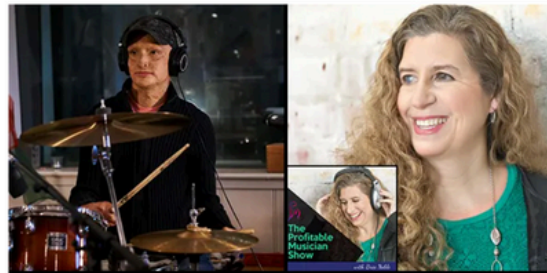
**INNER *Podcast*
CIRCLE**



Beyond Talent: Why Attitude Matters More Than Ability With Ray Levier

Introduction And Episode Overview

I am excited to be here with [Ray Levier](#). We're going to be talking about his story, his new book, and some techniques that will help you de-stress. I'm feeling a little stressed right now, honestly. It's the end of a long month and I'm looking toward a vacation. I'm thinking, "I wish I had some of these in my pocket to de-stress right now." We're going to talk about that but before we do, let's get into your story, Ray. I'd love to hear how you got started in music, what happened along the way, and what brought you to where you are now.



"It's not only about talent. The simple things that don't require talent, like being responsible and fun to be around, are what get you gigs."

I started playing the drums. I come from a musical family, first of all. My dad plays the piano. My sister has been playing the piano ever since she was little, single digits. My Aunt Barbara, my dad's sister was quite an accomplished jazz pianist and studied with Chick Corea and Lennie Tristano. She was pretty heavy. There's music in my family, but how I got to the drums, nobody guided me to the drums. I guided myself.

My dad had rehearsals at the house and he had an old crappy drum kit that he bought from somewhere so the drummer wouldn't have to bring his drums to the house. These drums ended up in the basement a couple of years later and I just pulled them out one day and started banging on them. I didn't know anything about time, keeping a groove, or anything like that. I just liked banging on these drums as most young children do.

My dad was listening to what I was doing on the drums and he said, "I don't mind you playing the drums, but you got to take some lessons." I started studying, but before I got to my first lesson, I got caught in a fire in the backyard. It was a chicken coop that we turned into our little hangout and we would stay there overnight on the weekends with a couple of friends. This particular night, a candle caught the wall of the structure while we were all sleeping.

Ray's Life-Changing Fire Accident

My brother was the first to wake up and he ran out and tripped over my friend TR who was on the floor sleeping. He woke up and he ran out. As he ran out, that's when I woke up and started screaming. I didn't know what was going on. I just thought I was dreaming. I thought I was having a bad nightmare. I was totally in shock. He came back in and I heard someone saying, "Close your eyes and your mouth. Don't breathe."

The next thing I know, I'm out in the grass and I see flames in the grass from where I'd been rolling. I noticed there was a huge flame, a big fire behind me. I was just dreaming and I didn't realize it was a fire or anything. I was in this weird state. All of a sudden, my mom showed up because we were in the backyard. TR went up to the house and banged on the door. My mom and my stepdad woke up. He called the fire department and the police immediately.

I'm still in shock. I have no idea what's going on. I ended up in a burn unit in Westchester, New York. I spent the next six or close to seven months getting skin grafts. They're basically saving my life just to put me back together. I was burned from my navel up, which they consider 60% of your body. My lower half was fine. What they needed to do was take skin from my lower half, put it up, and do skin grafts on the upper part of my body to cover me back up because I had no skin and my upper body was all burned off.

Finding Healing Through Drumming

That was a grueling torture process. I can't even go into how painful that was but the fact that I was twelve years old helped me because I was a very resilient little kid. I sprung back and meanwhile, my dad was coming to the hospital and he's like, "What's going to make you feel better?" I kept thinking of the drums because I just started playing the drums. I said, "I want to play the drums. I want a drum set." He was like, "We'll set the drums up here in the hospital and you can look at them. When you get home, you can play them." I was like, "Yeah, great." The drums became a positive thing in my mind that helped me to get through those hard times. I found out later from my dad that one of the nurses heard him talking about, "We'll get you a drum set." She pulls him aside as he's leaving and says, "Mr. Levier, I don't think it's a good idea to get your son all stoked up over the drums. His hands are almost gone. He's not going to be able to hold a drumstick let alone take care of himself," that whole thing.

My father, from what I understand, just looked at her and said, "You don't know my son," and just walked away. That was a powerful thing that I learned about later in life because when I heard about that story, I realized that no one can tell you how your life is going to end except you. It all comes back to what's in our head, what's in our mind, and what we feed our brain with in terms of thoughts. It's either junk food or health food. That was a big awakening as a twelve-year-old to realize, "I'm the master of my ship here and no one can steer it except for me."



PLAYLISTS

SECURING SPOTS ON KEY PLAYLISTS



“

“I was delighted to work for the first time with the Cyber PR team for the release of our new single. I can say that Cyber PR is more than PR: they are dedicated to helping and supporting artists. And I was really impressed by the final report I’ve received!

We can’t wait to work with them again.

- SAINT MARS

We get your music featured on influential playlists that matter.

From genre-focused curations to widely-followed collections, we ensure your tracks reach the ears of engaged listeners, helping you grow your audience and gain traction where it counts.



SOUL JAZZ & BLUES
@Albatross_Music


Playlist

Soul, Jazz and Blues

Your favorite jazz and soul music playlist! Perfect mix for diner with friends or restaurant music. Christmas vibes, autumn vibes, winter vibes. Say hi on Ig @Albatross__music

 Albatross_Music • 203,782 saves • 135 songs, about 7 hr 30 min

A Spotify playlist banner for "Soul, Jazz and Blues" by Albatross_Music. The banner features a cover image of a gramophone horn and the text "SOUL JAZZ & BLUES" and "@Albatross_Music". The title "Soul, Jazz and Blues" is prominently displayed in large white font. Below the title, there is a description: "Your favorite jazz and soul music playlist! Perfect mix for diner with friends or restaurant music. Christmas vibes, autumn vibes, winter vibes. Say hi on Ig @Albatross__music". At the bottom, it shows the creator's profile icon, name "Albatross_Music", and statistics: "203,782 saves • 135 songs, about 7 hr 30 min". A green circle highlights the creator's name and statistics.




LIZZIE THOMAS

This Christmas

D

Song

This Christmas

 Lizzie Thomas • This Christmas • 2024 • 4:10 • 3,741

A Spotify song banner for "This Christmas" by Lizzie Thomas. The banner features a cover image of Lizzie Thomas in a green dress, with the text "LIZZIE THOMAS" and "This Christmas" and a "D" logo. The title "This Christmas" is prominently displayed in large white font. Below the title, there is a description: "Lizzie Thomas • This Christmas • 2024 • 4:10 • 3,741".

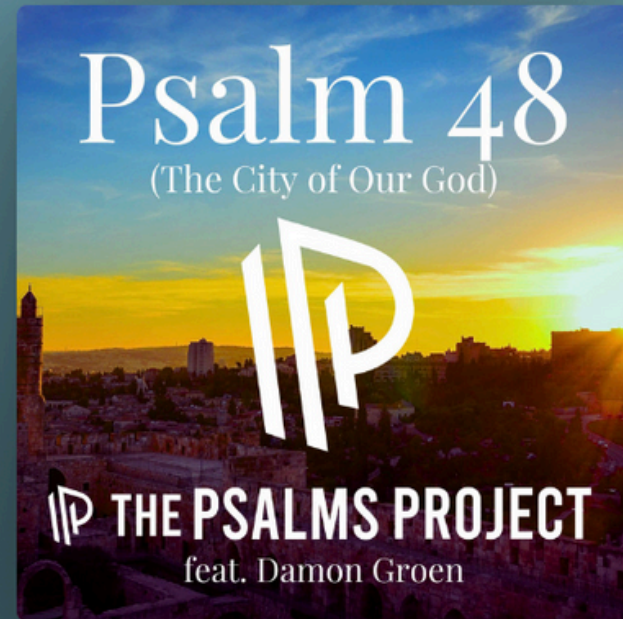


Playlist

TOP CHRISTIAN HITS 2024

Popular Christian music November 2024! Top...

 **Universal Hits** • 100,030 saves •
1,000 songs, over 24 hr



Single

Psalm 48 (The City of Our God)

 **The Psalms Project** • 2024 • 1 song, 4 min 39 sec



Playlist

Rock Road Trip

Hop in your 67' Impala, roll down the windows and drive to the...



Emitha Studios • 34,413 saves • 97 songs, about 6 hr




Song

Down Easy




George Collins Band • Down Easy • 2021 • 3:42 • 64,631



Playlist

Audiophile Reference (High Resolution Audio Playlist for HiFi)

Audiophile-grade HiFi Playlist: High Resolution Audio Tracks for Testing Speakers, Amplifiers, Studio Monitors, and...

 yq • 25,045 saves • 320 songs, about 23 hr



LIZZIE THOMAS

Song

This Christmas

 Lizzie Thomas • This Christmas • 2024 • 4:10 • 3,741



Playlist

Acoustic Vibes

hot and new acoustic songs, great...

 **Carpe Night Music Playlists** •

23,943 saves • 113 songs, about 6 hr




Song

Holy Well




Mad Agnes • Likely Story • 2024 • 3:08 • 3,205




Playlist

Vibey Alt and Soft Rock

Vibe out to this alt rock and soft rock...


 **Emitha Studios** • 19,367 saves • 125 songs, about 8 hr 30 min



FAINT HALOS
I CAN SEE A MILLION LIGHTS

Song

Skyline Hill

 **Faint Halos** • I can see a million lights • 2024 • 3:29 • 41,618



Playlist

Women In Music

Listen to the best new music from up...

 **We Do Awesome** • 10,874 saves •

72 songs, about 3 hr 45 min



Song

On My Knees

 **Ariel Arbisser** • On My Knees / Bred For This • 2023 • 3:46 • 7,281



Playlist

Fresh Finds Indie Folk/Rock/Pop


Check out our playlists // Official Instagram


 De Music • 6,992 saves • 116 songs, about 7 hr



Single

Hell's Half Acre (Anniversary Version)


 Gretta Ziller • 2024 • 1 song, 3 min 20 sec



Playlist

by the fire

slow and gentle songs to wrap around you like a warm blanket

 **irimpulse** • 6,381 saves • 101 songs, about 6 hr



Single

Hell's Half Acre (Anniversary Version)


 **Gretta Ziller** • 2024 • 1 song, 3 min 20 sec

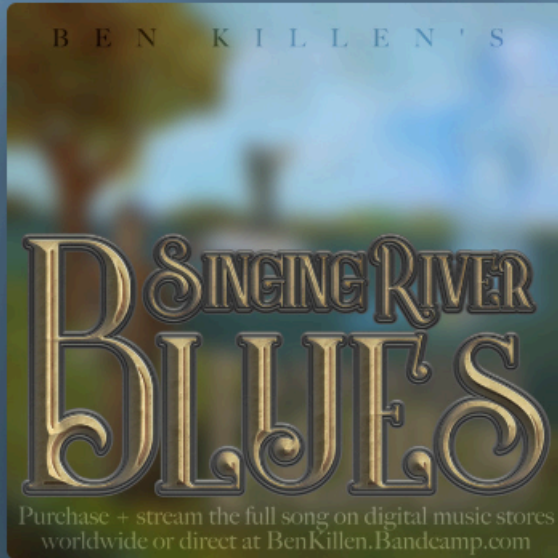


Playlist

New Blues | Blues Rock | Americana 🎸 by Don's Tunes


Selection of The Best New Blues, blues-rock & Americana releases from active and upcoming artists. Curated by Don's Tunes. Regularly updated. More...

 Don's Tunes • 6,204 saves • 171 songs • about 11 hr




Song

Singing River Blues - Streaming Exclusive

 Ben Killen • Singing River Blues (Streaming Exclusive) • 2024 • 1:29




Playlist



Radio hit waves

Radio Hit Waves

Hottest international hits taking the global airwaves by storm.

 kali radio. • 5,613 saves • 87 songs, about 4 hr 30 min

The top section features a Spotify playlist card. On the left is a cover image with palm trees and the text "Radio hit waves" and "kali radio.". To the right, the word "Playlist" is above the title "Radio Hit Waves". Below the title is a description: "Hottest international hits taking the global airwaves by storm." At the bottom, the creator's name "kali radio." is followed by statistics: "5,613 saves • 87 songs, about 4 hr 30 min". A green circle highlights the number "5,613".


Single



Skateboard

 Kristen Rae Bowden • 2024 • 1 song, 3 min 33 sec

The bottom section features a Spotify single card. On the left is a cover image with a woman's face and a skateboarder silhouette. To the right, the word "Single" is above the title "Skateboard". Below the title is the artist's name "Kristen Rae Bowden" followed by release information: "2024 • 1 song, 3 min 33 sec".





Contemporary
JAZZ
Vibes

Playlist

Contemporary Jazz Vibes

Your fresh and tasty collection of jazz and beyond - tradition, innovation and fusion converge! <https://sbmt.to/soniclume>

 **SonicLume** • 3,337 saves • 81 songs, about 8 hr





shelly
rudolph

I ♥ LOVE
feat. charlie hunter

Single

I Love LOVE

 **Shelly Rudolph** • 2024 • 1 song, 2 min 54 sec




On the Road Indie Music

Playlist

On the Road Indie Music

Best Indie tracks for your travels

 Visioner • 2,086 saves • 94 songs, about 5 hr

The playlist cover features a scenic view of a paved road with a yellow double line leading towards a mountain range under a cloudy sky. The text 'On the Road Indie Music' is overlaid in white.



BEDROOM POP

Song

Bedroom Pop

 Lady Charles • Bedroom Pop • 2024 • 3:59 • 10,420

The song cover shows a person with dark hair and black lipstick playing a pink electric guitar. In the background, there is a keyboard and a drum set. The text 'BEDROOM POP' is in the top left corner.



CYBER 

GET IN TOUCH!

ARIEL@CYBERPR.COM

WE'D LOVE TO HELP YOU!